



Studios 2020

To help you explore new options for recording projects in 2020, we compiled recording studio short lists in six categories:

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► DESTINATION

Guilford Sound

This eco-friendly, Fran Manzella-designed facility is surrounded by over 350 acres of idyllic woodland trails and moss-covered bridges. A new mixing room will be live in January 2020 allowing for simultaneous editing during sessions in Studio A. “We’ve upgraded our solar to be net positive,” said owner Dave Snyder, which means the studio now produces more electricity each year than it uses. <http://guilfordsound.com/>

Woodshed Recording

Woodshed’s studio, miraculously untouched by the 2018 Malibu fires, provides vibe, views and a creative environment like no other. Temporary housing remains available at nearby Malibu homes or using onsite airstream trailers. Besides the great mojo, Woodshed is unusually customizable. “Our gear and console are on wheels, and we have a/c and jacks throughout the studio and guitar cabinets in the basement,” explains owner Richard Gibbs. “A guitarist can plug a Marshall head into the wall going to a cabinet that’s mic’d up in the basement. So they can sit next to a piano player with their guitar part completely isolated in their headphones; dial in an accurate guitar sound unaffected by ambient sounds, and get back 40 square feet of floor space.” <http://www.woodshedrecording.com/>

Malibu Blue Studio

A recent addition to the trending list of destination studios, Malibu Blue is custom made for those seeking a magical place to produce uniquely inspired and cohesive work together. “I set up Malibu Blue with trails, pathways, and different areas,” explains owner Frankie Blue, “including a 6-hole putting course, a secluded area beneath pepper trees with an outdoor bed and a pool so people can experience different vibrations or feelings and teams can collaborate, or work individually, without distraction.” <https://www.malibubluestudio.com/>

Allaire Studios

With a new 32-channel Neve Shelford board, Allaire Studios boasts fifteen bedrooms and an impressive “Great Hall” with 60-foot ceilings. With mountain-top views that inspired Norah Jones’ lyrics in “Come Away with Me” and a slot on BBC’s ten most beautiful studios in the world, Allaire provides a unique environment a few hours drive from New York City. <https://m.facebook.com/allairestudios/>

► RESIDENTIAL

Beachwood Park Recording

Beachwood is a cozy live/work residential studio that’s both centrally located (in the Larchmont area of Los Angeles) and private. Rooney vocalist and studio owner Robert Schwartzman says: “We have a wide range of artists — Tears for Fears, Feist, Post Malone, Lorde, Charli XCX, James Blake. I see the studio as a blank canvas with a lot of charm and history; it can be whatever you want it to be.” <http://www.beachwoodparkrecording.com/>

Recording Studios

12 Media Music LLC

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info@12mediamusic.com
<http://12mediamusic.com>

12 Media is comprised of professionals in the music industry. Collectively we have toured the world, produced songs for film, TV and radio, and have been on the Billboard Charts. The studio is built around SSL analog summing and conversion, Pro Tools and Cakewalk SONAR DAW platforms.

We are always looking for dedicated, passionate artists to work with. If this is you, find out more about our services or book a session.

We look forward to taking you to the next step in your career.

Erick Gilbertson

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4th Street Recording

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<http://4thstreetrecording.com>

Three short city blocks from the Pacific Ocean and one block off of Santa Monica’s world-famous Promenade, there is a special little place where folks have been making stellar music for thirty-six years.

Brian Epstein’s Sound Solutions opened in 1978 with clients that included Little Richard, Stanley Clarke, George Clinton, and the Beach Boys, who recorded “Kokomo” here. Designed and constructed by the same team that built A&M (now Henson) Studios, the tracking room features a wavy ceiling, no parallel surfaces and bass traps, with walls and floor floating in sand.

In 1989, Kathleen Wirt and a partner bought the studio and renamed it 4th Street Recording, redecorating with the comfy, creative vibe for which it would become known. People are heard to say that they love 4th Street for many reasons—its sound, its location, its people—but the most frequent compliment is, “I feel really good here.”

Since 1995, twenty-four acts have been signed to record deals with a recording from 4th Street, starting with Fiona Apple’s “Shadowboxer,” a track that was released as the first single on her Grammy-nominated album “Tidal”. Next came Incubus, Alien Ant Farm, and Hoobastank, all to become platinum-selling artists.

In 1989 Kathleen became the sole owner of 4th Street Recording in 2001 and expanded into the space next door for the next 12 years. When the music business began to change, the studio adapted and continued, with a happy staff that continued to put out a great product.

As 4th Street Recording celebrates its 25th anniversary in 2014, it also celebrates a newly installed vintage API console, and its 12th RIAA Gold/Platinum award with The Neighbourhood’s “Sweater Weather.”

4th Street Recording feels like a cozy home in a friendly little beach town, but offers all the big city benefits of Santa Monica’s Bayside District, simply put, 4th Street Recording is a good place to stay for a long time. And, as the staff will advise, “If you don’t take a walk down to the ocean at sunset, you’re not using the full facility.”

Kathleen Wirt

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RECORDING STUDIOS
A
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Perfect Sound Studios

Perfect Sound Hollywood is both centrally located and private, offering luxury residence/studio amenities with 360-degree views. "There's really not anyone doing what we're doing in Hollywood," says owner Norm Kerner. "We've been booked 365 days a year for several years now." Fortunately a new Frogtown location in Atwater Village offers a second option for artists wanting an extended-stay creative home base in Los Angeles. <http://perfectsoundstudios.com/>

Sonic Ranch

As one of the largest residential recording studios in the world, the stunningly decorated Sonic Ranch provides an array of accommodations and creative options, including 6 studios (with three vintage Neve consoles and an API Legacy Plus) and 30+ bedrooms (meals and housekeeping provided). <https://sonicranch.com/>

Geejam Studios

As the leading residential studio in the Caribbean, Geejam features twelve spacious guest rooms, four deluxe cabins, three villas, swimming pools, gym, spa, a private beach and a state-of-the-art recording complex in the picturesque Portland parish. <https://geejamstudios.com/>

► LOCATION SPECIFIC

ARIZONA

Saltmine Studio Oasis

A top choice for pop, hip hop, and rock clients when in Arizona, Saltmine Studio Oasis in Mesa offers five separate recording facilities (including a 50-channel vintage Neve and two classic SSLs) and a private bungalow residence. After 30 years and multiple platinum plaques, owner Don Salter remains committed to providing the right blend of classic gear, modern engineering, vibe, and comfort. <https://thesaltmine.com>

MEMPHIS

Ardent Studios

Structural renovations, refurbishing of Studer tape machines, and updating their Neve and SSL boards and vintage mic collection all point to this classic Memphis studio being at full capacity in early 2020. <http://ardentstudios.com>

BOSTON

Old Mill Road Recording

A state-of-the-art facility providing concierge services and historical charm, the Fran Manzella-designed Old Mill Road Recording is perched along a branch of the Battenkill River in Vermont—three hours from either New York or Boston—and is helmed by veteran GRAMMY-winning engineer Benjamin J. Arrindell and producer Joshua Sherman. <https://www.oldmillroadrecording.com/>

HOUSTON

Wire Road Studios

Featuring two new API consoles in studios A and B and located midway between two international airports in Houston (Hobby International and Bush International), Wire Road Studios is a 24/7 operation serving the rapidly expanding Houston market and beyond. <https://www.wireroadstudios.com/>



825 Records

825 48th St
Brooklyn, NY 11220-2419
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<https://www.825records.com/>

Based in Brooklyn, NY this boutique studio and production company hybrid is home base to producer & composer Matty Amendola. Joined by Grammy Award-Winning engineer Butch Jones, 825 Records is dedicated to providing full-service production for artists or corporations' audio needs worldwide. 825 Records, Inc. is your one-stop-shop – from the studio, to the masses.

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Abbey Road Studios is the most famous recording studio in the world and a global music icon. Originally a nine-bedroom house built in 1829, it was purchased by the Gramophone Company in 1928 who went on to build the world's first purpose-built recording studio. The St John's Wood address was chosen for its large garden and ideal location – close enough to the performance spaces of the time, but away from the noise and vibrations of the traffic and trains.

While initially a venue for classical recordings, the studios' repertoire soon embraced jazz and big bands, too, as well as the first British rock & roll records of the 1950s, including Sir Cliff Richard's first single Move It. Abbey Road is of course synonymous with the legendary work of The Beatles, who worked with EMI producer Sir George Martin and recorded 190 of their 210 songs at the studios. But Abbey Road's unparalleled history spans the wild experiments of Pink Floyd to iconic recordings from Shirley Bassey, Aretha Franklin, The Hollies and many more.

Symbolic of this new era, in March 2018, Abbey Road appointed multiple Grammy Award winning producer, guitarist, arranger and composer Nile Rodgers (of The CHIC Organization) to the specially created role of Chief Creative Advisor. The role sees Nile establish Abbey Road as his primary creative base in the UK and serve as the studios' global ambassador within the artist and creative community.

Enhancing the services to film clients, a new Dolby Atmos Premier accredited Mix Stage also opened in 2017, making Abbey Road the only facility in the UK to offer both scoring and film sound post production.

The pioneering spirit of the REDD department's innovations from the 1950s to 1970s continues with Abbey

Road Red – Europe's first music-focused technology incubator, which supports the endeavours of entrepreneurs, researchers and developers. The programme is now expanding with in-house R&D activities within the music creation space.

Abbey Road was declared an English Heritage Grade II listed site in 2010, but the focus continues to be on the future and helping to spread the expertise and knowledge present within the building to a new generation of musicians, engineers and producers around the world.

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AGM Studios

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AGM Studios offers all types of production music from stings to jingles, music to picture and animation music. Our audio production services are used in vocal and voice over work, and we have produced professional voice over artists and actors such as Joanna Lumley and Stephen Fry. We are also specialists in foreign voice overs and other recorded language services.

AGM Studios can also produce film music, ad music, soundtracks, corporate and theme tunes.

Our recording studio in the heart of London offers:
Off street parking
Outside congestion zone
24 hour security
Our landmark London location offers a relaxing, creative base for artists requiring a professional studio including full Protocols suite for editing, mixing and mastering of any audio project.

Alex Golding

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Allaire Studios

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<https://www.facebook.com/allairestudios/>

Set in one of the most breathtakingly picturesque locations in upstate New York, Allaire studios is located in a 1928 estate on 20 acres of mountaintop overlooking Woodstock, the Catskills, and the Ashokan Reservoir. Built within the 2000 square foot "Great Room"—with a vaulted 45 foot high ceiling—the live room has already hosted such celebrated artists as David Bowie and Norah Jones. The complex also features a new 650 sq. ft. control room constructed next to the original building in an unobtrusive and completely organic style.

Allaire opened in September 2002 and was nominated for two Outstanding Creative Achievements by the Technical Excellence and Creativity Awards in the category of Studio Design Project in 2003.

Randall Wallace

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SALT LAKE CITY

Pinnacle Recording Studios

Pinnacle provides a range of production and marketing services as well as music recording and post production.

<http://pinnaclestudios.com/>

HAWAII

Island Sound Studios

Featuring two independent studios with SSLs and conveniently located near Waikiki and Hanauma Bay, top artists in every genre use Island Sound (formerly Alex Honolulu Studios) when visiting Hawaii. <http://www.islandsoundstudios.com>

MIAMI

Bay Eight Studios

Bay Eight Studios, formerly known as Midnight Blue Studios, was the creative vision of Grammy-winning producer Fabio Salgado, who contracted acoustician John Arthur and mastering engineer Brent Lambert for its design and construction. Matthew DeFretias purchased the three-studio facility in 2015 which continues to serve a long list of top Latin and Urban acts. <https://bayeight.com/>

► DEVELOPING A SOUND

825 Records

Based in Brooklyn, NY this boutique studio and artists incubator is led by producer Matty Amendola. Joined by Grammy Award-winning engineer Butch Jones, 825 Records provides full-service artist development and production services.

<https://www.825records.com/>

4th Street Recording

Despite a steady stream of offers by A-list artists to buy it for their own (what better endorsement could there be?) 4th Street Recording remains a moderately-priced oasis of “expertise without attitude” four blocks from Santa Monica beach. “Considering the in-house producers and engineers we have, if someone comes just wanting a second engineer they’re underderusing the place,” says owner Kathleen Wirt. “I’ve seen more multi-day sessions with full drum kit recently than I’ve seen in the last few years combined. People are definitely making rock and roll again.” <http://www.4thstreetrecording.com/>

Grand Street Recording

Offering carefully selected vintage and modern instruments, owner Ken Rich refers to Grand Street Recording in Brooklyn as a sonic playground that includes seven drumkits, 30 snares and a vast inventory of guitars, basses, keyboards, accordions, pedals, amps, mics and more. “Ingrid Michaelson liked the RCA 44-BX vintage ribbon mics she used here. Angus and Julia Stone did 16 days of pre-production here before recording for three months with Rick Rubin and they ended up using a lot of tracks they made here instead.” <https://www.grandstreetrecording.com>

► NEW OPTIONS

The Doghouse

Designed by Vincent Van Haaff to serve as the late Glenn Frey’s private studio, this hidden gem in West LA with a 48 channel Neve board is also popular as a listening room. “It’s a

Ameraycan Recording

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f **t** **in** Ameraycan Recording is part of Paramount Recording which consists of 8 studios: one large tracking/mixing studio with an 80 channel SSL 9000J with Ultimatum, a mixing/overdub studio with a 56 channel SSL 6000E/G, a mixing/overdub studio with a 40 channel SSL 4000E/G, a mastering studio, and 4 pre-production studios for in-house producers to use.

The stars have continued to shine at Paramount in the new millennium with new clients like Justin Timberlake, the Black Eyed Peas (though Will.I.Am goes way back as a friend of owners Adam Beilenson and Mike Kerns, dating to his time as the artist Will-IX on Easy E’s Ruthless Records), Flaming Lips, Mos Def, Josh Groban, Snoop Dogg, the Wallflowers, Pink, Hanson, Timbaland, Korn, Hilary Duff, the Goo Goo Dolls, Nelly Furtado, 311, Alice in Chains, the Deftones, Weezer, John Mayer, Dr. Dre, Fall Out Boy, and Linkin Park.

It is an era dominated by producers: they have a larger share of power, budgets and artist development. Technology has advanced apace, but the busy studios of the Paramount Group are proof that the age-old tradition of live recording and overdubbing, mixing and mastering in the shrinking number of world-class commercial studios is still the preferred route of industry professionals.

Adam Beilenson

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<http://ardentrecords.com>

f **t** **in** **+** Memphis-based Ardent Studios was founded in 1959, but it wasn’t until the mid-1990s that the organization delved into the fast-growing Christian music industry. A CCM division formed, which introduced the world to bands such as Big Tent Revival, Skillet and Smalltown Poets. Satellite Soul, Justified, All Together Separate and Jonah 33 all released projects through Ardent, too. Perhaps its longest tenured artist is Todd Agnew, who has been with the label since the days of his smash-hit song “Grace Like Rain,” and just recently unveiled a compilation album, titled From Grace to Glory: The Songs of Todd Agnew.

Jody Stephens

STUDIO MANAGER

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Astar Studios

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f **t** **in** Astar Studios is a state-of-the-art new generation of hi-end recording studio custom built to produce recordings of unrivalled quality and affordability by combining the latest digital control room technology with generous live room acoustics.

The studio based near Manchester is owned by Mercury Prize nominated producer Andy Ross and has

ranked among Europe’s top 4 recording studios for two consecutive years at the Pro Sound Awards.

Andy Ross

CEO

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Audible Images

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f **t** **in** Audible Images has been in business for over 30 years. We are Pittsburgh’s most award winning studio. Whether you’re an international recording artist signed to a major label, or a local artist just getting started, Audible Images delivers exceptional experience, world-class facilities, and state-of-the-art technology. Audible Images offers superior recording services that allow the creativity of the artist to flow freely. We make the recording process extremely enjoyable and highly productive, all in a creative and comfortable environment. We offer free, no obligation studio tours where we personally explain service options appropriate to your needs. No question is too elementary to ask our award winning staff.

Jay Dudt

PRESIDENT

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Audio Productions

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<http://audioproductions.com>

f **t** **in** Audio Productions is proud to offer SOURCE CONNECT and COMREX BRIC along with ISDN and Phone connectivity.

Audio Productions, Inc. is Nashville’s finest full service, digital commercial production facility. Our facility contains three state-of-the-art digital audio studios with 72 input digital consoles, HD3 Pro Tools, video projection and 5.1 Surround Sound.

Audio Productions, Inc. combines 35 years of experience specializing in production, audio books, sweetening, radio tours, an ADR stage and talent casting. Located in the heart of famous Music Row, Audio Productions, Inc. has emerged as one of the prominent production facilities in the country.

Jim Reyland

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f **t** **in** **+** For over 2 decades BANG has been at the leading edge of the music + audio production industries in television, commercials, film and emerging media. Our services include original score, music supervision, sound design and complete audio post including final record, mix and mastering for all formats, including Broadcast, In-Theater, Online, Mobile, Podcast and VR & Augmented Reality.

We have unparalleled experience with live record and mix – working with over 300 artists for Spotify Sessions, recording sounds of the game at the World Series for the Cleveland Indians, and producing a live symphony at

nice-sounding, neutral live room that really shines for recording acoustic instruments,” says manager Mathew Scheiner.

<https://www.doghouserecording.la>

Cherokee Studios

Now in a new Hollywood location affording extensive private lounge and event space, the legendary Cherokee Studios recently reopened with much of the classic gear that helped create countless hits over its 40-year history, including a rare 48-channel Trident A-Range. Co-owners Bruce Robb and Tiffany Downey deliberately created a space and team to support ensemble playing, analog recording and the best of digital capability all in one place. <https://cherokeestudios.com/>

Quad Studios NYC

The legendary hit factory Quad Studios in New York recently unveiled a 4th private penthouse studio (Q4) and large event space that's already become a local hotspot for top artists.

<http://quadnyc.com/>

► SERVICES

Gotta Groove Records

Gotta Groove Records offers large volume vinyl pressing and handmade designs often used for “superfan packages” or charities. “We won ‘Best Record Store Day Release’ at last month’s Making Vinyl conference for Alice Cooper’s Live from the Astroturf,” said co-founder Matt Early.

<https://www.gottagrooverecords.com/>

Masterdisk

Owned by mastering veteran Scott Hull, Masterdisk is one of the most highly respected services for cutting vinyl releases, remastering for vinyl and archival/restoration of historical audio formats. <https://masterdisk.com/>

Coherent

Coherent specializes in mastering legacy vinyl re-issues from the 50s, 60s and 70s. <http://www.coherent.com/>

Studio Referral Service

Owner Ellis Sorkin has helped A&R professionals find the perfect studio at no charge for over 40 years — which is one reason SRS is behind so many A-list artists recording where they do. With thousands of studios to choose from (many secret to most mere mortals), SRS is like having a trusted concierge when you need just the right specs or location for a session or want to push the creative boundaries on an upcoming project. 818-222-2058 <http://www.studioreferral.com/>

Brian Bord

For 25 years Brian Bord has provided specialized real estate services for those looking to market or purchase homes with recording studios in Los Angeles. <http://LAHomes4u.com>

Peter Petro runs First Choice Insights, an innovation consultancy providing strategy and growth solutions for the music industry. He can be reached at peter@peterpetro.com

Musée de Louvre in Paris.

BANG also offers an exclusive catalog of original music for license.

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Barber Shop Studios [The]

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📍📞📧 The Barber Shop Studios is a full-service, multi-room recording studio conveniently located on lake hopatcong in northern new jersey. Established in 2005, and designed by Francis Manzella, the studios in our facility were built with one thing in mind. Ultimate satisfaction. In addition to housing a competent staff offering a variety of professional client services, The Barber Shop has a number of excellent acoustic spaces, well-maintained gear, an unmatched microphone collection, and extremely competitive rates. Whether you are a platinum-selling artist, or looking to record professionally for the first time, the barber shop studios was designed to meet your satisfaction and needs.

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Barnhouse Studio

Nashville, TN
<https://barnhouse.studio>

📍 Barnhouse is an all-digital recording studio in Nashville TN. Powered by a 192 track 96KHz Fairlight hard disk system, and supported by first-rate outboard gear and mics, the studio is capable of almost any audio task. (excluding 5.1, 7.1 Dolby and DTS) From simple voice/guitar demos to track demos, full band recording, radio ads, tv ads, films, documentaries and tv shows, barnhouse has the tech, and Jonathan has the experience to bring any project to life.

Jonathan Helfand

COMPOSER

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Bass King Music Productions

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📍📞📧 Rudy Campbell is well known for his multiple talent and expertise in a wide variety of musical styles including Hip-Hop, R&B, Pop, Jazz, Latin, and House. Some of his most recent work include artists such as Marcus Houston, Marc Gordon (Levert), Shock G (Digital Underground) New Child (2Pac Out Lawyz) K.F Kilk, featuring Tray Dee of the Eastidaz, Karupt (The Dogg Pound) Roscoe, as well as Zierra with the Euro Groove

Rudy Campbell

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Battery Studios

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📍📞📧 Battery Studios is Sony Music Entertainment's New York City based music production facility. Located in the former home of the legendary Record Plant Recording Studios, Battery is part of a century-long tradition of elite New York music production facilities and combines the old with the new by specializing in re-mastering, mastering and audio restoration and digitization.

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📍📞📧 Bay Eight was created for the most coveted artist and brands in the world. We pride ourselves in our amenities and superb customer service. We strongly believe that the atmosphere you create in has a direct correlation to your mood. Therefore, it has an incredible impact on your music. We are passionate about musicians, both developing and well-known, across all genres, we are dedicated to curating the best experience for every artist we work with.

Bay Eight Studios offers three primary recording spaces acoustically isolated with great lines of sight for easy visual communication. Bay Eight also features many specialized custom construction techniques that make it one of the most unique recording studios in Miami. Our recording spaces are warm, welcoming, and clean. The eccentric art and hand painted murals placed throughout our facility are courtesy of all local Miami visual artists.

Matthew DeFreitas

OWNER

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**Beachwood Park Recording**

Los Angeles, CA

<http://beachwoodparkrecording.com>

Beachwood Park Recording Studio is a unique, private live/work recording studio located in the Hancock Park neighborhood of Hollywood. A classic, charming front house, fully furnished and homey. Walk through the beautiful landscaped backyard to the back recording studio and feel as if you're far away from city life. The control room features a 24-channel Quad Eight Pacifica console, a pair of Aurora Audio GTP8s, and a ProTools HD3 system with a 32 i/o Apogee configuration. The live room is equipped with an excellent assortment of guitars, amps, and keyboards as well as a vintage Ludwig drum kit and Yamaha C7 Grand Piano.

Robert Schwartzman

OWNER

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6313 Maltby Rd

Woodinville, WA 98072

(425) 481-4100 ☎(425) 486-2718

<http://bearcreekstudio.com>

f **t** **+** Bear Creek Studio provides a setting for musicians and producers to work in a secluded, creative space. Located near Seattle, Bear Creek is a residential recording studio and gives you access to the city life, while still maintaining a private and relaxing environment. The studio itself is a converted turn-of-the-century barn situated on a 10-acre horse farm. Our staff is compiled of engineers and producers whose experience exceeds 30 years and guarantee the highest quality for any project.

Taylor Carroll

STUDIO MANAGER

(425) 481-4100 ☎(425) 286-2718

taylor.james.carroll@gmail.com**Blackberry Records**

370 Towne Center Place

Ridgeland, MS 39157-4840

(601) 206-4600 ☎(601) 206-1777

<http://blackberryrecords.com>

f **t** **+** In 1991, Melvin, Henry and Doug decided it was time to create their own label. To their dismay they met with discouragement from their legal advisors and Malaco Records, their record company at that time. Both Melvin and Doug spent many worried nights wondering if they could really succeed. They knew that having a business for the future when they stopped performing was a wise decision, but it was the biggest leap of faith they had ever contemplated.

They spoke with their brother, Frank, who had already become the director of the Gospel Division for Malaco. He gave them the advice they needed. "Trust the Lord, and trust yourselves. If you think you are ready, then you are ready. I'll help you any way I can."

Since their booking agency had been called Blackberry Entertainment, it was an easy decision to name the new record company. Blackberry Records was born in April 1991, and since that time the company's projects have received several Grammy and Stellar nominations. The first release "This Is Your Night" was nominated for a Grammy Award and won a Stellar Award.

Blackberry Records and The Williams Brothers have never looked back, and their mission is still the same as always: to spread the good news of Jesus Christ through anointed and professionally produced albums, and to be instrumental in taking the Gospel to the next level through ministry and education.

Camille King

DIRECTOR OF OPERATIONS

(601) 206-4600 ☎(601) 206-1777

blackberry@blackberryrecords.com**Blast**

The Old Glassworks Basement

Stepney Bank

Newcastle upon Tyne, England NE1 2NP

UK

+44 (191) 233-1070

blastrecording@blast-recording.com<http://blast-recording.com>

f **t** **+** Blast Recording is the leading recording studio and mixing and production facility in the North East of England.

The studio offers endless creative possibilities in a professional, friendly and relaxed atmosphere.

Home to a stunning collection of vintage and modern microphones, instruments, amplifiers and outboard gear to ensure the highest possible standard of recording. Our studios are fully equipped to produce high clarity, professional sounding music. From record labels to independent artists, we offer expert mixing and mastering services.

Eric Cook

MD

+44 (191) 233-1070

blastrecording@blast-recording.com**Blue World Music**

204 Winchester Dr

Dripping Springs,, TX 78620-2338

512-264-3308 x 1

☎(512) 264-3309

gfs@ession.com<http://blueworldmusic.com>

The new studio features a Raven Z3 desk with three touchscreens. We have the latest versions of Pro Tools & Ableton Live and every plug-in imaginable. We are also installing a remote controlled NDI camera system around the room to capture anything, anytime.

Audio Hardware: We believe in the power of plug-ins and sold 20 years of outboard gear. We only kept a Manley Vox Box, 2 x API 4 Channel Mic Pre's and 2 x LA-2A's - that's it. A touchscreen patchbay controls everything with Genelec & Barefoot Sound Speakers.

AV Room: We believe in the power of plug-ins and sold 20 years of outboard gear. We only kept a Manley Vox Box, 2 x API 4 Channel Mic Pre's and 2 x LA-2A's - that's it. A touchscreen patchbay controls everything with Genelec & Barefoot Sound Speakers.

Gina Fant-Simon

OWNER/STUDIO MANAGER

512-264-3308 x 1

☎(512) 264-3309

gina@blueworldmusic.com**Bridge Recording [The]**

736 Salem St

Glendale, CA 91203-2449

(818) 396-4474 ☎(818) 396-4979

<http://thebridgerecording.com>

f **+** Since opening our doors in August, 2010, The Bridge Recording has hosted over 1,500 television shows, films, music, video game, trailer music, and media library music recording sessions.

Vicki Giordano

MANAGER

(818) 396-4474 ☎(818) 396-4979

vicki@thebridgerecording.com**Cakemix Recording**

17817 Davenport Rd # 110

Dallas, TX 75252-5965

(972) 818-1649 ☎(972) 818-2686

record@cakemixrecording.com<http://cakemixrecording.com>

f **t** **+** Cakemix Recording was founded in 1998 as a Dallas area Recording Studio, offering professional recording services and audio post production to talented bands, musicians and production companies. Our recording studio provides a comfortable, creative and professional environment. Whatever audio you would like to create and record, our team i

Bruce Faulconer

OWNER/CREATIVE DIRECTOR

(972) 818-1649 ☎(972) 818-2686

bruce@faulconer.com**Lisa Faulconer**

VP OPERATIONS

(972) 818-1649 ☎(972) 818-2686

lisa@faulconer.com**Capitol Studios & Mastering**

1750 N Vine St

Hollywood, CA 90028-5274

(323) 871-5001 ☎(323) 871-5058

<http://capitolstudios.com>

f **t** **+** Our legacy spans multiple generations, weaves through nearly every genre of music and lives inside millions of loyal music fans. And we're just getting started. Since its completion in 1956, Capitol Studios has been a staple of the recording industry. Iconic artists like Frank Sinatra, Nat King Cole and The Beach Boys first gave life to its rooms and to this day, major icons of popular music continue in their wake. Today, Capitol Studios stands on the shoulders of half a century of vision, creativity and imagination. Craft will always be king, perfection will always be the standard the experience will always be uniquely Capitol Studios. Capitol Studios was recently fully refurbished to ensure that we remained a cutting edge, state-of-the-art facility where artisan craft can continue to thrive as it has for the past 60 years.

Paula Salvatore

STUDIO MANAGER

(323) 871-5001 ☎(323) 871-5058

paula.salvatore@capitolmusic.com

Assistant: Ben Morris

Castle Recording Studios

1393 Old Hillsboro Rd

Franklin, TN 37069-9132

(615) 791-0810 ☎(615) 791-1324

booking@castlerecordingstudios.com<http://castlerecordingstudios.com>

f **+** **+** Castle Recording Studios is a Recording Facility with a great vibe, beautiful grounds. Just 15 minutes from downtown Nashville, TN.

Lance Van Dyke

STUDIO MANAGER

(615) 791-0810 ☎(615) 791-1324

lance@castlerecordingstudios.com**Cherokee Studios**

5241 Melrose Ave

Los Angeles, CA 90038-3144

(323) 545-7914

info@cherokeestudios.com<http://cherokeestudios.com>

f **t** **+** Cherokee Studios is a world renowned

analog recording studio founded by The Robb Brothers in 1972, and currently located in Hollywood next to Paramount Pictures.

Bruce Robb

CO-OWNER

(323) 545-7914

bruce@cherokeestudios.com**Tiffany Downey**

CO-OWNER

(323) 545-7914

tiffany@cherokeestudios.com**Cherry Beach Sound**

33 Villiers St

Toronto, ON M5A 1A9 Canada

(416) 461-4224 ☎(416) 461-4607

info@cherrybeachsound.com<http://cherrybeachsound.com>

f **t** **+** **+** Cherry Beach Sound is a full service facility for music, mastering, voice-overs, audio post production, Film / TV production, digital multimedia, and audio enhancement. We have 35 years of history under our belt, turning us into the multi-million dollar studio we are today. We provide an atmosphere of comfort and professionalism as a Toronto based production facility. We will continue to lead the industry as we have for over 35 years. No matter the scale, we complete projects on time, on budget, with unparalleled excellence. Cherry Beach Sound is a part of The Munition Factory, a one stop solution for all of your media needs. Our facility is located in the heart of the Toronto Film District area, making it a great location for all types of media and creative based businesses.

Chris Guerrieri

VP

(416) 461-4224 ☎(416) 461-4607

chris@cherrybeachsound.com**Clouds Hill Recordings**

Billwerder Neuer Deich 72

Hamburg, 20539 Germany

+49 (409) 826-0500

<http://cloudshillrecordings.com>

f **t** **+** **+** Clouds Hill Recordings offers unique and very comfortable accommodation possibilities just one floor under the studio. Six bedrooms (12 beds in total), a big living room with TV, two bathrooms and a big kitchen for all kinds of cooking activities and a beautiful view of the Elbe River, will let the artist have a pleasant stay at Clouds Hill Recordings.

Being able to have 24/7 access to the studio is not the only bonus of staying in the apartment, the use of the apartment is also inclusive with the rental of the studio.

Karla Chee-a-tow

STUDIO MANAGER

(718) 618-4487

karla@cloudhillsrecordings.com**Coherent Audio**

Los Angeles, CA

(818) 894-3400

coherent@verizon.net<http://coherent.com>

f Coherent Audio, LLC is a relatively new facility with vintage roots. It is the realization of renowned mastering engineer Kevin Gray. Kevin turned 38 years of experience, and already proven equipment, into the "dream facility" he always wanted to build.

No expense has been spared in putting together the gear, monitoring and acoustics. Our famous, all discrete Class-A, transformerless, all analog disk mastering system is matched with the very best digital gear for CDs, SACDs and the latest High Resolution Digital formats; a

fine blend of old and new.

Our client list is a "who's who" of the music business: All 3 major labels (Sony, Universal-EMI and WEA), Acoustic Sounds, Audio Fidelity, Impex, Mosaic, Music Matters and Sundazed, just to name a few. Reissues for the Audiophile community are a specialty, but new projects are also mastered constantly.

If you are releasing vinyl, you owe it to yourself to have your project mastered by people who love and truly believe in the phonograph record.

Coherent Audio is located in the heart of L.A.'s San Fernando Valley.

Kevin Gray

OWNER

(818) 894-3400
coherent@verizon.net

Complex Studios

2323 Corinth Ave
West Los Angeles, CA 90064-1799
(310) 477-1938 ☎(310) 473-2485
thecomplex@thecomplexstudios.com
<http://thecomplexstudios.com>

f **t** **+** The Complex Studios is a legendary Los Angeles recording studio facility offering turnkey audio production and video production services.

Conveniently located in West Los Angeles, 20 minutes from LAX, The Complex offers two state-of-the-art sound stages, both equipped with full green screen / cyc capability for complete video production projects. Also offered are two well-equipped audio production studios for professional tracking/mixing, VO, and ADR work. An insert stage, perfect for simple intimate shoots, along with editing suites for post/finishing, fiber in/out, and connection to satellite uplink facilities add to the many attractively priced services available at the Complex.

Our professional engineering staff, experienced in all levels of video production and audio production, cares about your production and is here to make it a success. We welcome your contact and feel free to visit at any time.

Mike Seros

STUDIO MANAGER

(310) 477-1938 ☎(310) 473-2485
mseros@kija.com

Cove City Sound

7 Pratt Blvd
Glen Cove, NY 11542-2758
(516) 759-9111 ☎(516) 759-4963
<http://covecitysoundstudios.com/>

f Nestled in the quiet hamlet of Glen Cove, Cove City Sound Studios is the total package of professionalism, talent and support in an environment that encourages creativity without compromising quality or service. We welcome all projects and offer artist development assistance for those unsure of what to do once the music has been mastered! Contact us!

John Arbuckle

STUDIO MANAGER

(516) 759-9111 ☎(516) 759-4963

Crush Recording Studios

14255 N. 79th St #7
Scottsdale, AZ 85260-6943
(480) 686-0164

f Crush Recording offers a comfortable and creative environment during the recording process, facilitating an expanded venue of individual and band expression.

Steve Jennings

STUDIO MANAGER

(480) 686-0164
sjennings@101d.com

Cutting Room [The] (NY)

14 E. 4th St #602
New York, NY 10012-1141
(212) 260-0905
bookings@thecuttingroom.com
<http://thecuttingroom.com>

f **t** Welcome to The Cutting Room Studios in NYC. We are a creative community of people specializing in recording, mixing and mastering. We are a one stop resource for everything from music and video production, to post production, commercial voice over, ADR and ISDN sessions. Our studio, located in the heart of Manhattan in Greenwich Village New York City, is designed for flexibility and comfort. Come see why so many have chosen to be part of the Cutting Room family.

David Crafa

PRESIDENT

(212) 260-0905
david@thecuttingroom.com

Deaf Dog Music

660 N. Orleans St
Chicago, IL 60654-3916
(312) 927-4870
info@deafdogmusic.com
<http://deafdogmusic.com>

f **t** **+** Composer/producer John Ovnik has gone from solo to duo for the first time since he started Deaf Dog Music 18 years ago, by forming a creative partnership with his long-time friend, composer/producer Eric Sproull, who had been a producer/composer with Earhole recording. The music makers, who work under the Deaf Dog Music brand, agree that it has been a partnership that has been in the works for years, dating back to when they first started in the music business.

John F. Ovnik

OWNER/COMPOSER/PRODUCER/MIXER

(312) 927-4870
jfo@deafdogmusic.com

Delete Duplicate Sunset Sound

6650 Sunset Blvd
Hollywood, CA 90028-7165
(323) 469-1186 ☎(323) 465-5579
mail@sunsetsound.com
<http://sunsetsound.com>

Paul Camarata

OWNER

(323) 469-1186 ☎(323) 465-5579

Craig Hubler

GM

(323) 469-1186 ☎(323) 465-5579

Doghouse Studio

Dolorosa St
Woodland Hills, CA
(818) 929-2795
<http://thedoghousestudio.com>

f The Doghouse Studio is where Grammy® nominated music, world-class albums and high-end audio are recorded by a "who's who" in the music, television and publishing industries.

Roger Carter

OWNER

(818) 929-2795



Doghouse [The]

Santa Monica, CA
(310) 473-2070

<http://doghousestudios.com>

+ Built in 1995 and designed by legendary studio architect Vincent Van Haaff, the Doghouse was Glenn Frey's private Los Angeles studio getaway. The facility is tucked away on an unassuming block in West L.A. and boasts an impressive combination of equipment, comfort and secrecy.

Matthew Scheiner

STUDIO MANAGER

(310) 473-2070

Dreamland Recording

326 Old Route 28A
Kingston, NY 12401
(845) 679-5832
info@dreamlandrecording.com
<http://dreamlandrecording.com>

f **t** **+** Housed in what was once St. John's church built in 1896, the capacious room is now an acoustically radiant recording studio. Originally opened in 1986, the studio takes full advantage of the large wooden structure, providing an ambient and accommodating space for bands, orchestras, and string and horn sections. And it's exactly 100 miles from New York City, so everything you could possibly need is just a short trip away.

Jerry Marotta

GM

(845) 679-5832
jerry@dreamlandrecording.com

East West Studios

6000 Sunset Blvd
Hollywood, CA 90028-6402
(323) 957-6969 ☎(323) 957-6966
<https://www.eastweststudios.com/>

f **t** **+** EastWest Studios opened to the public in March 2009. Since then, it's clients that received over 120 Grammy nominations from recordings made in EastWest Studios, more than any other studio in the world.

EastWest Studios consists of three main studios. Studio 1 features a live room which is 58' x 42', an isolation booth measuring 20' x 23', 9' Bechstein piano, concert lighting system and one of a limited number of classic Neve 8078 consoles remaining in the world today.

Studio 2's live room measures 35' x 24', with a 10' x 14' isolation booth and 8' x 6' vocal booth and a classic RCA custom Neve 8028 console. The smallest of the rooms,

Studio 3, is 31' x 15' with a Steinway piano and a Classic Trident A Range Console. All three rooms are fitted with Flying Fader Automation and ATC main monitors.

Candace Stewart

STUDIO MANAGER

(323) 957-6969
candace@eastweststudio.com

Echo Mountain Recording

175 Patton Ave
Asheville, NC 28801
(828) 232-4314
info@echomountain.net
<http://echomountain.net>

f **t** **+** In 2003, Steve Wilmans left California and moved to the mountains of WNC to build his dream studio. He found the perfect place in an old church on the edge of downtown Asheville. The Church was upfitted into a state-of-the-art recording studio while preserving as much of the original decor as

possible. The antique wooden doors were split down the middle and soundproofed. The original wall panels were reclaimed and used around the newly built control room, designed by George Auspurger.

In 2006, Steve purchased the neighboring building, which originally housed the Asheville Salvation Army, and built the API Studio. The tracking space is split between two levels, with the control and isolation rooms on the lower level and a large tracking room on the middle floor.

Steve Wilmans

FOUNDER

828-232-4314 x 303
steve@echomountain.net

Jessica Thomason

MANAGER

828-232-4314 x 300
jessica@echomountain.net

Electric Feel Management

Los Angeles, CA
hi@electricfeelmanagement.com

f **t** **+** Founded to give artists an alternative to the major label system - Electric Feel Records is fully equipped to create, distribute, market and monetize a record. With years of experience in independent releases our strategies are tailored to the ever changing landscape of the music business. EFR's most important objectives include playlist positioning, leveraging relationships with streaming platforms, forming unique digital media partnerships, and innovative promotional mechanisms.

Grant Strumwasser

STUDIO MANAGER

gs@electricfeelmanagement.com

Farias Productions

22311 Ventura Blvd #115
Woodland Hills, CA 91364-1555
(818) 909-2262 ☎(818) 909-9684
info@fariasproductions.com
<http://fariasproductions.com>

f **t** **+** Farias Productions is a state-of-the-art music and audio production house based in Los Angeles, CA. With award-winning composer and producer Gustavo Farias at the helm, we have been on the cutting edge of music production, recording, and mixing for over 20 years. Take a listen to some of our work and let us know what we can do for you!

Gustavo Farias

COMPOSER

(818) 909-2262 ☎(818) 909-9684
gustavo@fariasproductions.com

Renata Estrada

PRODUCTION MANAGER

(818) 902-2262
renata@fariasproductions.com



Geejam Studios

Jamaica, West Indies
(876) 993-7000

studios@geejamstudios.com
<http://www.geejamstudios.com>

f **t** **+** Geejam Studios continues to be the leading residential recording studio in the Caribbean. Located in the picturesque parish of Portland, Jamaica, the property features twelve spacious guest rooms, three deluxe cabins, a junior suite, a self-contained villa with three guest rooms and private swimming pool, a state-of-the-art recording complex, a gym, spa and a Jamaican fusion restaurant and bar called the Bushbar, with a breathtaking infinity pool. Additional accommodation

available are two beautiful villas — a six-bedroom and a four-bedroom.

Lusciously tropical and comfortably chic, Geejam achieves a stylish equilibrium between ultra-modern tech and the intrinsic grace of its island surroundings. Having catered to the music and film industry for two decades, Geejam offers customizable workspaces, all housed on one property. Record an album, rent out a studio — or the entire property — or retreat into your own creative mind space. Geejam's ongoing mission is to develop a unique haven for an 'in the know collective' of like-minded world citizens.

Jon Baker

OWNER
(876) 633-7000
jon@geejam.com

Gotta Groove Records

3615 Superior Ave #4201A
Cleveland, OH 44114-4185
(800) 295-0171
sales@gottagrooverecords.com
<http://gottagrooverecords.com>

 Celebrating 10 Years of Independent Vinyl Record Pressing. Not all vinyl records are created equal. Our mission is to produce the highest quality vinyl records possible from both a sonic and aesthetic perspective at a fair price; and strive to provide industry-best customer service. We love to make and listen to records. No matter the size of the order, we provide personal service and strive for same-day responsiveness to all email and telephone inquiries.

Vince Slusarz

OWNER
(216) 431-7373
sales@gottagrooverecords.com

Grand Street Recording

455 Grand St
Brooklyn, NY 11211-4703
(718) 360-9355
info@grandstreetrecording.com
<http://www.grandstreetrecording.com>

Located in Williamsburg, Brooklyn, Grand Street Recording is at the heart of musical ingenuity and is designed to push the limits of your sonic imagination. With a carefully-selected and vast collection of vintage and modern instruments, Grand Street Recording will inspire your creative vision and capture the sound you're looking for. We are connected with a wide network of world-class musicians and are able to accommodate any musical needs, from full bands to strings to vocal ensembles. Contact us and let us know about your recording project.

Ken Rich

OWNER
(718) 360-9355
ken@grandstreetrecording.com

Guilford Sound

561 Fitch Rd
Guilford, VT 05301-8521
(802) 254-4511
<http://guilfordsound.com>

 Guilford Sound is a residential recording studio located in the foothills of the Green Mountains in Guilford, Vermont. We devoted ourselves to building Guilford Sound as a one-studio, energy efficient facility to make it your own private haven when you come here to record.

Guilford Sound sports a spacious square foot control room (designed to comfortably accommodate everyone involved in the session) housing a 64 input API Legacy

console with an integrated 12 channel Neve Melbourn, both fitted with Flying Faders. The front wall of the control room is built around a pair of Griffin Audio G1 speakers powered by custom Griffin Audio amplifiers. The 750 square foot live room has a live/dead side approach and 4 independently floated isolation booths with clear sight lines. The stellar sound quality of the performance rooms and the control room accuracy was realized by the venerable design team at Francis Manzel-la Design. The buildings were designed by Ryall Porter Sheridan Architects and built by David Ross Builder.

The gear list will give an idea of what lives in our five bay credenza, as well as the rolling pods that sidle next to the engineer at the helm for easy access to the more regularly used pieces.

Recording Studios are notorious energy hogs, so we made a concerted effort to build an energy efficient building to lessen our footprint. Our building was eco-sited to allow nature to aid us in saving energy, and we installed a 12 kilowatt photovoltaic solar array system for efficiency and six ground-source heat pumps for air conditioning. The studio boasts high-performance windows, radiant heat and LED lighting throughout, a passive solar hallway that keeps our space warm in the winter and cool in the summer, and even a forty-foot kiwi trellis that provides natural summer shade for our floor-to-ceiling windows and bears edible fruit.

The facility offers a fully equipped kitchen where you can bring in your own food supplies or have your meals catered by a local chef using fresh ingredients from the many farms here in southern Vermont. Our common room has several couches, TV and wireless internet access, and two bathrooms (one with a shower). Off the kitchen is a large deck surrounded by over 300 acres of beautiful woodlands with beckoning foot-trails in every direction. A quick hop down one of the paths lands our guests at our artist housing campus.

The Earth House, a newly constructed modern housing facility built directly into the Vermont landscape with five suites that can accommodate 10 guests (each room has a private bath and can have a king bed or two twin beds). In keeping with our quest to minimize our impact, the new passive solar building is high performance, built into the ground and topped with a living roof. The Earth House has a fully equipped chef's kitchen, a large living room, and is surrounded by miles of hiking trails. The facility holds Passive House Certification and LEED Gold Certification (pending). and The Ashworth House, a restored, three-season 1790's farmhouse available during the warmer months. The five-bedroom, two-bath house is unique in that it retains original features, including its central chimney and much of its interior woodwork. Dave and Sara have spent considerable time and energy restoring the house in a way that stays true to its heritage while providing comfortable and cozy housing.

Take a virtual tour of the studio or stop by and see for yourself if you are in the area. Please feel free to contact us with questions or to book your time here in the studio.

David Snyder

OWNER
(802) 254-4511
david@guilfordsound.com

Cynthia Larsen

STUDIO MANAGER
(802) 254-4511
cindy@guilfordsound.com

House of Blues Studia (TN2)

904 Raymer St
Memphis, TN 38114-1520
(818) 990-1296 ☎(818) 990-3309
info@houseofbluesstudios.com
<http://houseofbluesstudios.com>

We pride ourselves on cultivating a creative environment for friends new and old. Many of our studios are housed within neighboring, self-contained buildings, allowing a sense of both community and privacy. Scroll

down to preview our bookable studios.

Gary Belz

OWNER
(818) 990-1296 ☎(818) 990-3309
gary@houseofbluesstudios.com

House of Blues Studio

4431 Petit Ave
Encino, CA 91436-3211
(818) 990-1296 ☎(818) 990-3309
<http://houseofbluesstudios.com>

We pride ourselves on cultivating a creative environment for friends new and old. Many of our studios are housed within neighboring, self-contained buildings, allowing a sense of both community and privacy. Scroll down to preview our bookable studios.

Gary Belz

OWNER
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gary@houseofbluesstudios.com

Doug Tyo

STAFF ENGINEER
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doug@houseofbluesstudios.com

House of Blues Studios (TN)

518 E. Iris Dr
Nashville, TN 37204-3110 US
(615) 777-9080 ☎(615) 777-1176
<http://houseofbluesstudios.com>

 Our Nashville campus is located in the Berry Hill neighborhood, and spreads over eight buildings housing five commercially bookable studios and several "producer cottages". We pride ourselves on cultivating a creative environment for friends new and old. Many of our studios are housed within neighboring, self-contained buildings, allowing a sense of both community and privacy. Scroll down to preview our bookable studios.

Mike Paragone

STUDIO MANAGER
(615) 777-9080 ☎(615) 777-1176
mike@houseofbluesstudios.com

Ted Wheeler

STAFF ENGINEER
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ted@houseofbluesstudios.com

Tom Frietag

STAFF ENGINEER
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tom@houseofbluesstudios.com

Infinite Studios

3132 Marina Dr
Alameda, CA 94501-1640
(510) 521-0321 ☎(510) 521-0368
record@infinitestudios.com
<http://infinitestudios.com>

 We know you work hard on your music, that's why we work just as hard to make sure the finished product is exactly what you envision.

With state of the art equipment and experienced engineers, Infinite Studios offers a comfortable environment that is conducive to both creativity and productivity. At Infinite Studios we view mixing as a celebrated art form rather than a necessary process.

Each session receives the attention to detail and quality of standard that we have become known for.

Whether you are tracking here, or sending in a session

that was previously recorded, we produce unrivaled mixes.

The final step in producing your record. Our mission is to master your project with the quality and style that fits both your music and vision.

From the dynamic range of a pristine classical album to the slaps of a Hip Hop record, we can accommodate what your project demands.

Michael Denten

OWNER/PRODUCER/MIXER
(510) 521-0321 ☎(510) 521-0368
mdenten@earthlink.net

Island Sound Studios

377 Keahole St. D-03
Honolulu, HI 96825 US
(808) 393-2021

info@islandsoundstudios.com
<http://islandsoundstudios.com>

 Island Sound Studios, formerly known as Avex Honolulu Studios, is a high-end full-service recording studio with state-of-the-art equipment, set up to rival other world-class studios. The sophisticated facilities and its serene setting make this the perfect environment to satisfy the most discerning artist. The studio is only fifteen minutes from Waikiki, Hawaii's renowned resort with its world-class restaurants. Eating places close to the studio feature multi-ethnic foods. Ocean water sport companies are nearby, designed for your ultimate water adventures. Five minutes away is Hanauma Bay, world-famous for snorkeling. Accommodations for clients and their guests are in abundance and within 10 to 15 minutes of the studio. The studio staff can also help you with your hotel or condominium selections. Island Sound Studios will make your recording in this island paradise a memorable one...

The studio was designed by Studio Bauton and outfitted by Tech-Ton, two of LA's top studio design and tech companies. The two rooms are independent of each other and feature SSL 9000J recording consoles. Studio A is used for recording, mixing, and overdubs. Studio B, with a large tracking room and several isolation booths, is equipped to handle any and all recording situations. VIP suite available, call for more info.

Gaylord Kalani Holomalia

STUDIO MANAGER
(808) 393-2021
info@islandsoundstudios.com

JazzBridge Music

P.O. Box 750186
Las Vegas, NV 89136-0186
(702) 553-1757 ☎(702) 515-0783
<http://jazzbridge.com>

 JazzBridge Music LLC is an independent multi-media music production company established in 1999 as a vehicle to showcase quality music by experienced musicians who are dedicated to using music as a bridge to connect people around the world.

We also feature a full-service recording studio - SchuBox Studios.

Yvonne Schuman

CEO
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yvonne@jazzbridge.com

Tom Schuman

PRESIDENT / COMPOSER / PRODUCER
(702) 553-1757 ☎(702) 543-3783
tom@jazzbridge.com

Jeff Arthur Productions

2857 Executive Dr #100
Clearwater, FL 33762-5575
(727) 573-5277 ☎(727) 573-0980
info@jeffarthur.com
<http://jeffarthur.com>

Jeff Arthur Studios Inc. offers the broadest conceivable audio palette for Musical Scores, Sound Design, and Broadcast Production. We have done it for Wendy's, the Tampa Bay Buccaneers, and Sun Bank. Like the 80% of national companies that make jingles an integral part of their advertising, these clients chose to take advantage of the power of musical branding. The reason they chose Jeff Arthur Productions is that, along with being among the elite few Clio Award-winning jingle houses in the United States, we are known for our ability to transparently translate every clients vision, mission and marketing objectives into precisely-aligned creative that sings directly to their prospects, building top-of-mind memorability and growing market share as a built-in function of all their rich content advertising.

Jeff Arthur

PRESIDENT
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jinglejeff@aol.com

Vince Wheeler

PRODUCER/DIRECTOR
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LA East Studios

915 West 100 South
Salt Lake City, UT 84104-1109
(801) 736-9800
info@laeaststudios.com
<http://www.laeaststudios.com>

Hundreds of award-winning film scores and trailers of every size have been recorded at L.A. East, from full orchestras to chamber and TV orchestras, small ensembles and hybrid orchestras, to individual string, brass, percussion, and woodwind sections, and vocal ensembles of all sizes.

Chris Riding

STUDIO MANAGER
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info@nonstopmusic.com

LA Homes For You

Los Angeles, CA
(818) 207-2100
brian@lahomes4u.com
<http://www.lahomes4u.com>

For 25 years, we have provided specialized real estate services for those looking to market or purchase homes with recording studios in Los Angeles

Brian Bord

(818) 207-2100
brian@lahomes4u.com

Lavskymusic

36 W. 25th St
New York, NY 10010-2706
(914) 923-3992
<http://lavskymusic.com>

Lavskymusic is a full service audio production company specializing in original music scoring, sound design and jingles for advertising, feature films, television programs, public relations videos, corporate sales meetings and industrial productions. All aspects of sound production, including voice-over/ADR and Foley recording are completed in our state-of-the-art

recording complex. Facilities include: the Worlds Largest Synclavier Digital Music Computer System, ProTools Digital Audio Workstation, video/audio.

Richard Lavsky

OWNER/COMPOSER
rlavsky@lavskymusic.com

Sam Shaffer

COMPOSER/SOUND DESIGNER/MIXER

Sue Dao

PRODUCTION MANAGER

Le Mobile

3214 Grey Hawk Ct
Carlsbad, CA 92010-6651 US
(760) 734-4100 ☎(760) 734-4102
recording@lemobile.com
<http://lemobile.com>

If you think Le Mobile is just a remote truck, think again. For more than 40 years Le Mobile has been recognized as one of the heavyweights in the recording industry.

Guy Charbonneau

OWNER
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guy@lemobile.com

Lighthouse Recording Studio [The]

2966 Winn Dr
Laurenceville, GA 30044-4943
(770) 381-7106
lhstudio@hotmail.com

Rick Rithmire

MASTERING/AUDIO ENGINEER
(770) 381-7106

Lion & Fox Recording Studios

9517 Baltimore Ave
College Park, MD 20740-1321 US
(301) 982-4431
mail@lionfox.com
<http://lionfox.com>

Lion and Fox Recording Studios is much more than just a great place to make music -- we serve some of the greatest artists, events, venues and corporations in the world. We have infused the distinctive lionfox sound into an extensive collection of great recordings from around the world including great tracks recorded in our Washington, DC recording studios.

Lion and Fox Recording Studios is the perfect environment to record, mix, and produce music. We offer a full service audio post-production and recording facility, providing a wide range of services for artists and industry. Featuring fully equipped acoustically designed studios. Quality and service is backed by the latest in state-of-the-art professional equipment, a convenient location, and experienced personnel.

Jim Fox

OWNER/ENGINEER
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fox@lionfox.com

Mike Caplan

ENGINEER
(301) 982-4431

Livingroom [The]

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richard@thelivingroominc.com
<http://thelivingroominc.com>

The Living Room is a Multi-Award, full-service, state-of-the-art recording studio designed to provide cutting-edge services in an atmosphere of relaxed inspiration.

At The Living Room, our desire is to facilitate recording great sound in comfortable surroundings that allow you to relax into the creative process...Sounds good, right?

Richard Veliz

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Assistant: Darlene Garza

Mach Sound Studios

157 Princess St. 3rd Fl
Toronto, ON M5A 4M4 Canada
(416) 926-1444
mail@ksync.ca
<http://machsoundstudios.com>

Mach Sound Studios offers full Post Audio services encompassing all genres of Audio. We have 4 fully equipped record/mix rooms running Protools HD offering up to 7.1 Mixes as well as ADR and Voice Record. We also offer 3 Protools HD edit suites with a vast SFX Library. ISDN and Source Connect are also available.

Bruce Fleming, Owner and Senior Re-Recording Mixer, adds more than 30 years of experience to the talented staff of Mixers, Editors and Recordists, including Ian Rodness, Dustin Harris, Steve Blair, Jeremy Kessler and Pamela Brookes.

Bruce Fleming

OWNER
(416) 926-1444 ☎(416) 926-0259
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Makoché Recording Studios

208 N. 4th St
Bismark, ND 58502-2756 US
(800) 637-6863 ☎(701) 255-8287
info@makoche.com
<http://www.makoche.com>

When Makoché Recording Studios opened in 1992 it was recognized by the leading industry magazine, Mix, as one of the "Hot New Rooms of the Year". Designed by award winning audio architect Bill Morrison. The studio features the unique "reflection-free zone" control room design, over 3000 square feet in space, variable acoustics throughout the studio, 16-foot ceilings, and a drum room Alan Dawson called "the sweetest sounding drum booth I've ever played in." Since opening in 1992 the studio has added a video editing/post production studio and a dedicated audio/video restoration suite.

David Swenson

PRESIDENT
(701) 223-7316 ☎(701) 255-8287
ndsound@aol.com

Malibu Blue Studio

Malibu, CA US
(818) 222-2058
<http://malibubluestudio.com>

Come to work, come to relax and let the music flow through you. Find as much or as little privacy as you want while surrounded by 2 1/2 acres of stunning

beauty, trails, pathways, and 'areas'. each with a different vibe designed to inspire. Play a round of golf on the putting green or commune with the plants and find your center before returning to create. Welcome to Malibu Blue.

Ellis Sorkin

STUDIO BOOKING CONTACT
(818) 222-2058
ellis@studioreferral.com

Masterdisk

545 W 45th St 5th Fl
New York, NY 10036-3409
(212) 541-5022
info@masterdisk.com
<http://masterdisk.com>

Masterdisk, founded in 1973 and owned and operated by expert engineer Scott Hull since 2008, is "one of the most enduring mastering facilities in the world" (Mix magazine). The NYC studio has mastered many of the world's most famous records, and continues to master for major labels, indie labels and independent artists. Masterdisk masters for vinyl as well as digital: they have one of only a few existing Neumann VMS-80 lacquer cutting lathes on-site, and the expert engineers to use it to the best of its formidable capabilities.

Scott Hull

OWNER
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info@masterdisk.com

MaxAllen Inc.

11809 Addison St
North Hollywood, CA 91607-3203
(818) 506-5652 ☎(818) 506-6250

MaxAllen is a Music Editing Company whose credits include:
The Chi
Wallets
The Whistle
The Rocky Horror Picture Show (TV Movie)
Maron

Kevin Bassinson

OWNER
(818) 506-5652 ☎(818) 506-6250
maxalleninc@mac.com

Mountain Apple Co

P.O. Box 22569
Honolulu, HI 96823-2569
(808) 597-1888 ☎(808) 597-1151
info@mountainapplecompany.com
<http://mountainapplecompany.com>

The Mountain Apple Company maintains the world's largest and most extensive library of Hawaiian and island music. For over 60 years we have worked with the finest musical artists in Hawaii whose music has been heard by millions of people in every country. We are proud to have worked with some of the largest companies in the world in successfully licensing music for film, television, commercials, industrial and trade videos, websites, and exhibitions.

The Mountain Apple Company is THE place to license Hawaiian and island music for your project. If you have questions about our music library, or to request a license.

Leah Bernstein

PRESIDENT
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Nate Giller Productions

61 Talmadge Way NE
Fridley, MN 55432-3051 US
(763) 571-9425
<http://nategiller.com>

Take Your Music to the Next Level with Nate Giller Productions. We offer Record Production, Band Management, Live Events Promotion, Talent Scouting Audio Engineering, Recording Studio.

Nate Giller has been active in the music business for over 15 years. He executed all of the remote broadcasts for KQRS, 93X and The Half Assed Morning Show, Drive 105 and Radio Disney for over seven years.

Some of the live broadcasts included X-Fest, Sturgis, Taste of MN, State Fair, Twin Cities Marathon, and KQ's 12 days of Christmas with Toys for Tots.

He also was an integral part in designing a music studio for KQRS, Inc. He also has experience in mixing at large sporting events.

He mixed Spanish Radio/TV for the 2006 NBA World Champions Miami Heat and Houston Rockets at the Target Center for the Minnesota Timberwolves broadcast team.

Nate Giller

PRESIDENT/PRODUCER/ENGINEER
(763) 571-9425
nate@nategiller.com

Nightbird

1200 Alta Loma St
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(310) 657-8405
info@thestudioweb.com
<http://www.nightbirdstudios.com>

Since its inception in the early 90's, Night-Bird Recording Studios has been home to some of the industry's most successful artists, creators, producers, writers, shakers, and movers.

Located underground at the historic Sunset Marquis Hotel just steps from the Sunset Strip, the acclaimed NightBird Recording Studios is home to some of the top recording artists of our time. With state-of-the-art gear, and comfortable, lush studios designed and built by Founder and award-winning songwriter and producer Jed Leiber and renowned acoustician George Augspurger, NightBird has become a haven for entertainment's greatest songwriters, producers, musicians, DJs, composers, and actors.

For over 25 years, the industry's A-List have taken full advantage of the studio's prime location within the famed Sunset Marquis Hotel. Hotel amenities are offered to those utilizing NightBird's multi-media compound, including 24-hour room service, valet, and premier concierge services, as well as the availability of onsite massage and spa treatments. Whether writing, arranging, tracking, overdubbing, or mixing, studio guests have full access to hotel amenities.

An embodiment of the great era of destination studios, NightBird Recording Studios provides a unique and creative space for its clients, and celebrates multi-platinum and chart-topping projects year after year.

Jed Lieber

OWNER
(310) 657-3375
jed@nightbirdmusiccompany.com

NRG Recording Studios

11128 Weddington St
North Hollywood, CA 91601-3214
(818) 760-7841 ☎(818) 760-7930
info@nrgrecording.com
<http://nrgrecording.com>

NRG Recording Services, Inc. is a world class recording facility featuring 2 full tracking

rooms and one Mix/Vocal room. The unique style and amazing clientele at NRG have unsurpassed notoriety in the studio business. Clients such as Linkin Park, Bush and John Fogerty have camped out in the comfort of each of our rooms for months at a time.

NRG Recording is owned by award winning Producer/Mix Engineer, Jay Baumgardner (Bush, Papa Roach, Drowning Pool, Evanescence, etc). We have an incredible track record of stellar clients and cutting edge technology. All of our rooms are fully equipped to accommodate any recording project and provides a staff committed to excellent customer service and album security. Each room also offers Pro Tools 10, along with a great variety of plug-ins, including the amazing Slate Pro Audio Collection and a large amount of floating gear and microphones.

We have been in business over 20 years providing top notch recording and mixing facility to some of the world's best artists and have had a hand in making great success with hundreds of albums over the years.

Ayex Amiri

STUDIO MANAGER
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Old Mill Road Recording

316 Old Mill Rd
East Arlington, VT 05250-4302
(802) 430-7398
joshua@oldmillroadrecording.com
<http://oldmillroadrecording.com>

On November 2, 2018, Old Mill Road Recording opened its doors. The new state-of-the-art destination recording studio is available to musicians worldwide who want to record and publish their music. In-house GRAMMY® Award Winning engineer, Ben J. Arrindell has 30+ years of experience recording and mixing for notable artists such as Aretha Franklin, The Temptations, Mary J. Blige, Yolanda Adams, Janet Jackson and Busta Rhymes, to name a few.

The studio has top of the line equipment, including a 48 channel SSL Duality mixing console, Yamaha C7 Grand Piano, and Griffin Speakers. The control room, live room, and isolation booth have been meticulously designed and tuned by world-renowned architectural acoustic designer Francis Manzella.

Founder and in-house producer Joshua Sherman has produced dozens of tracks featuring Broadway's greatest talent, including TONY® Award Winners Sutton Foster, Elaine Stritch, Donna McKechnie, Judd Hirsch, Judy Kaye, Jim Dale, Dan Fogler, and Lillias White.

Thoughtfully organized for comfort, flow, and versatility, Old Mill Road Recording is unlike any other studio around. It provides the opportunity to record pristine sound while overlooking a breathtaking river view in the heart of the Green Mountains of Vermont. It is available for recording and mixing local talent, advertising work (Jingles/Commercials), post-production work (Digital media/ TV/Film), and as a destination recording studio for top artists.

In addition to its historic location, state of the art equipment, and luxury design; Old Mill Road Recording offers customized packages for creatives that can include a full range of additional service amenities, such as lodging, video services, indoor and outdoor event spaces, and food services, among others.

Ben Arrindell

OWNER
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ben@oldmillroadrecording.com

Joshua Sherman

OWNER
(802) 430-7398
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Out/Standard

London, England
+44 (207) 739-0917
<https://out-standard.com>

Out/Standard is a creative destination. A music studio and library committed to highly curated selection of amazing quality music for global media. The go to destination for discerning creatives who need music at the quality that their work deserves and can afford. It is not huge. No endless aisles of remaindered rubbish. No hear today, gone tomorrow fluff. Just well curated racks of incredible music.

Alex Lavery

PARTNER
alex@pitchandsync.com

Simon Robinson

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Palette Music - Virtual Studio Networks (VSN)

2491 N. Mt Juliet Rd #160
Mt. Juliet, TN 37121-0079 US
(615) 681-4061
info@palettemusic.net
<https://www.virtualstudionetworks.com>

Virtual Studio Network is an online Recording Studio, Mixing, Mastering and Production facility.

Jeff A Silverman

OWNER
(615) 681-4061
silverman@palettemusic.net

Paragon Studios

320 Billingsly Court
Franklin, TN 37067-4706 US
(615) 778-9083 ☎(615) 778-9673
info@paragon-studios.com
<http://paragon-studios.com>

Nestled in the rolling hills of Franklin, Tennessee, just outside Nashville's famed Music Row is Paragon Studios, a multi-room world-class studio specializing in post-production sound, picture and music.

The premier 22,000 sq. ft. building, owned and operated by professional audio engineer / mixer Fred Paragano, is home to one of the first facilities in North America to install the SSL C300 film mixing console. Paragon Studios has helped pave the way in making Nashville a hub for not only music, but also film and broadcast production.

Paragon Studios has worked on several major motion pictures, including the upcoming remake of 'Animal Crackers', TV Series 'Westworld', 'Nashville' and 'Still The King'. Fox/ Bazmark film 'Australia', 'The Insurgent' and 'A VeggieTales Movie'.

Paragon Studios has also worked with an extensive list of international recording artists including Carrie Underwood, Faith Hill, Keith Urban, Amy Grant, Kenny Loggins & Peter Frampton.

Melissa Kelly

(DIRECTOR OF STUDIO OPERATIONS & SALES)
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Andrew Mayer

TECHNICAL DIRECTOR
andrew@paragon-studios.com

Casey Barker

RE-RECORDING MIXER / ENGINEER
casey@paragon-studios.com

Fred Paragano

(RE-RECORDING MIXER / SUPERVISING SOUND EDITOR)
(615) 778-9083 ☎(615) 778-9673
fred@paragon-studios.com

Paramount Recording

6245 Santa Monica Blvd
Los Angeles, CA 90038-1703
(323) 465-4000 ☎(323) 469-1905
info@paramountrecording.com
<http://paramountrecording.com>

Paramount Recording consists of 8 studios: one large tracking/mixing studio with an 80 channel SSL 9000J with Ultimatic, a mixing/overdub studio with a 56 channel SSL 6000E/G, a mixing/overdub studio with a 40 channel SSL 4000E/G, a mastering studio, and 4 pre-production studios for in-house producers to use.

The stars have continued to shine at Paramount in the new millennium with new clients like Justin Timberlake, the Black Eyed Peas (though Will.I.Am goes way back as a friend of owners Adam Beilenson and Mike Kerns, dating to his time as the artist Will-1X on Easy E's Ruthless Records), Flaming Lips, Mos Def, Josh Groban, Snoop Dogg, the Wallflowers, Pink, Hanson, Timbaland, Korn, Hilary Duff, the Goo Goo Dolls, Nelly Furtado, 311, Alice in Chains, the Deftones, Weezer, John Mayer, Dr. Dre, Fall Out Boy, and Linkin Park.

It is an era dominated by producers: they have a larger share of power, budgets and artist development. Technology has advanced apace, but the busy studios of the Paramount Group are proof that the age-old tradition of live recording and overdubbing, mixing and mastering in the shrinking number of world-class commercial studios is still the preferred route of industry professionals.

Adam Beilenson

PARTNER
(323) 465-4000 ☎(323) 469-1905

Mike Kerns

PARTNER
(323) 465-4000 ☎(323) 469-1905

Pat Appleson Studios

Asheville, NC
(828) 994-4361
<http://appleson.com>

Pat Appleson Studios, Inc. is a full service Broadcast production company. Our services include On Location Corporate Video Production, Consulting & Management. Also, Audio recording, Pod Cast production and Telephone On-Hold messages.

We specialize in High Def Corporate Video from concept thru completion & Radio & Television network production services. And, production of speaker support materials, Creative thematic concept development, Web Encoding & Streaming. Also offered is DVD, Blu-Ray & UHD encoding, Glass Mastering image preparation & High Def event still Photography.

Patrick G Appleson

PRESIDENT
(828) 994-4361
pat@appleson.com

Perfect Sound Studios

Los Angeles, CA US
(323) 318-0515

<http://perfectsoundstudios.com>

A world-class studio with a world-class team. Perfect Sound is a state-of-the-art recording facility equipped with the best of vintage, outboard gear as well as the latest equipment used in modern recording. Utilizing the most advanced, industry-standard recording techniques and delivering unparalleled professionalism, we provide our clients with the highest quality digital and analog recordings available. Room design was

taken care of by the one and only Vincent Van Haaff of Waterland Design.

Perfect Sound's seasoned, grammy-nominated engineering staff are equipped to record any genre of music (live or electronic) and work hard to maximize the productivity of recording sessions for all clients.

Norm Kerner

GM

norm@nkerner.com



Pinnacle Recording Studios

2525 State St.

Salt Lake City, UT 84115 US

(801) 935-4941

contact@pinnaclerecordingstudios.com

<http://www.pinnaclerecordingstudios.com>

Pinnacle Recording Studios thrives to be the best in a very competitive and constantly changing industry. Our great staff has experience with every form of the business and are here to help in anything needed for the project. We run a State of the Art facility in Salt Lake City that can accommodate both high end digital and analog sessions. We look forward to taking your project to the top... The Pinnacle.

Gabriel Tomasi

STUDIO MANAGER

(801) 935-4941

contact@pinnaclerecordingstudios.com

Platinum Sound

320 W. 46th St 5th Fl

New York, NY 10036-3845

(212) 265-6060 ☎(212) 265-6133

<http://platinumsoundny.com/>

Platinum Sound Recording Studios was founded in 2000 by Wyclef Jean of The Fugees and Jerry 'Wonda' Duplessis, multi-platinum Grammy Award winning producer. The two came together with the goal of giving artists an unparalleled studio experience. By focusing on sound quality, productivity, and privacy, they have created a truly world-class space where artists instantly feel right at home, able to get into their creative flow and record the next big hit.

Since its establishment, Platinum Sound Recording Studios has been the birthplace for countless Grammy Award-winning records and albums, receiving a collective 12 Grammy nominations in 2010 alone. Everyone from Justin Bieber to Kanye West has come through our doors, seeking our production and engineering expertise.

We house three recording studios stacked with state-of-the-art equipment inside acoustic rooms tuned to perfection. We are home to the only SSL 9000K-series recording console in New York City, widely acclaimed for its power in making R&B and Pop music. Our custom Augspurger monitors combined with dual 18-inch subwoofers make us the loudest yet cleanest sounding studio in the city. Racks full of the best vintage and modern analog and digital equipment feed directly into our Pro Tools HD systems, for artists who want nothing the most pristine sound quality available.

Platinum Sound is staffed by a team of dedicated and passionate professionals, equipped with over 50 years of international experience. They work with a diverse range of artists from many different genres, nations and cultures. They are able to instantly recognize an artist's greatest strengths, and utilize their refined musical taste to bring out the best in every track.

We believe that nothing is more important than keeping the flow going. We know from experience that vibe is all about spur of the moment, and being ready when it happens. That's why Platinum Sound is open 24/7, available for recording and mixing sessions, pre and post production, photoshoots, interviews, live music recordings, voiceover, private functions, and full studio bookings. We accept mixing session bookings online for our out-of-state and international clients. Please contact us for more information.

Kimoy Knight

STUDIO MANAGER

(212) 265-6060 ☎(212) 265-6133

Polarity Post

69 Green St

San Francisco, CA 94111-1434

(415) 421-6622 ☎(415) 391-4995

info@polaritypost.com

<http://polaritypost.com>

In 2003, Polarity Post Production opened its doors as former Annex Chief Technician, Roger Wiersema, and Senior Engineer, Patrick Fitzgerald, took over as owners and proprietors. The once 2-room facility had grown to a 5-studio, full service, audio post house providing an ideal space for the sound design and mixing. Three seasons of the Disney Channel's Higgley Town Heroes, the ongoing ad campaign of Chevron's Talking Cars, as well as original VO recording for EA's The Sims are just a few amongst a myriad of other projects that have met their completion here at Polarity.

Through the many projects and titles that have achieved completion at Polarity Post Production, our commitment to outstanding quality and fresh creativity stems from our tireless attention to detail and providing that personal touch that can take your project to the next level. Be sure to check out some examples of our Work by our award winning Staff.

Patrick Fitzgerald

CEO

(415) 421-6622 ☎(415) 391-4995



Quad Studios NYC

723 7th Ave 10th Fl

New York, NY 10019

(212) 730-1035

booking@quadnyc.com

<http://quadnyc.com>

There is a 4-hour booking minimum for any of our studios.

All sessions booked require a 50% deposit.

Deposits are only refunded if a client cancels at least 48 hours before session start time.

We accept payment in the form of cash and /or credit card.

We also accept cashapp, apple pay and paypal as other forms of payment.

No files or media will be released until a session is paid in full.

Major labels with accounts with us will need to issue a PO to hold the time.

Ricky Aboulhosn

OWNER

(212) 730-1035

Record Plant

1032 N Sycamore Ave

Hollywood, CA 90038-2333

(323) 993-9300 ☎(323) 466-8835

info@recordplant.com

<http://recordplant.com>

The Record Plant is a recording studio and multimedia brand operating in Los Angeles which hosts top-level artists and musicians. It is mainly known for its role in innovating the recording artist's workspace, as well as being the site of many highly influential recordings over the decades, including notable albums such as The Eagles' "Hotel California," Eminem's "The Marshall Mathers LP," Guns N' Roses' "Appetite for Destruction," and Kanye West's "The College Dropout."

Isaac Wolfe

STUDIO MANAGER

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Resonate Music + Sound

449 S. San Fernando Blvd

Burbank, CA 91502-1439 US

(818) 567-2700 ☎(818) 567-2121

inquire@resonate.la

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Welcome to Resonate, our place for all things audio. A place for music to be made, a place for voices to be heard, and a place to honor timeless art of the past, while putting heart and soul into creating vibrant art of the future. Music that strikes a chord. Art that rings true. Sound that resonates.

We consider our place of business to be a boutique music and sound production environment, and we'd like to think that the Resonate recording studios are among the finest such facilities in the world. Great care has been taken to create an environment which is a bold re-imagining of the typical audio studio of years past. Gone are the dark, claustrophobic rooms and hallways, replaced by open spaces boasting natural light, fresh air and an overall design aesthetic firmly envisioned in the here and now.

At Resonate, we are deeply inspired by the promises made by each generation's great artists. You may be a Beatles fan, a Marley fan, or perhaps Dylan, Michael, Hank or Miles. Or, you may be more in tune with the work of Brando, Garland, Coppola or Kubrick. There are so many to admire. Whatever your muse, we want to see you connect with your fans in the same deeply emotional way. As you take your place in our studios, we hope that your voice may resonate physically, so your art may resonate emotionally with your audience. They're counting on you. And so are we.

So, get to it. Make your own promise. Welcome to Resonate.

John Van Nest

OWNER

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Teresa Wong-Swanson

GM

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terriwong@resonate.la

Rick Ulfik Productions

211 E. 43rd St # 710

New York, NY 10017-4707 US

(212) 867-0846

At Rick Ulfik Productions, our staff can help serve all of your needs when it comes to finding the right Audio Post Facilities for your production. Serving businesses in the New York area, reach out to us and we'll be sure to meet all your needs. We can't wait to hear from you.

Rick Ulfik

OWNER

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rick@wetheworld.org

Robo Records

637 Cypress Ave

Hermosa Beach, CA 90254-4645

(323) 375-6376

Robo Records was formed in 2008 by Rob Christie as an independent production company & record label, distributed by Universal/Fontana, based in Los Angeles, CA)

While Christie is a classically trained musician, he has a true passion and appreciation for all the recorded

arts. Rob handled production and A&R at EMI-CAPITOL RECORDS in Hollywood for 15 years. He has produced front-line and catalog projects for The Beatles, The Frank Sinatra estate, The Beach Boys, Joss Stone, Tina Turner, Dave Koz, Richie Sambora (of Bon Jovi), the legendary Les Paul and many more.

Rob is a former radio show host/producer for CBS radio in Los Angeles. He is currently living in Manhattan Beach, California, where he formed Robo Records & Waterfront Entertainment Group, LLC in 2008.

Rob Christie

PRESIDENT / A&R

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Roselane Studios

6381-A Rose Ln.

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(805) 220-6555

info@roselane.com

<http://roselane.com>

Rose Lane Studios is a state-of-the-art media production facility backed by an inspired team of professional creatives. We merge branding, audio production, video production and marketing into a one-stop-shop where you can find solutions to all of your media needs.

Aaron Alvarez

BOOKING MANAGER

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Sage & Sound Recording

Hollywood, CA

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Bryan McCurry

STUDIO MANAGER

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Saltmine Studio Oasis [The]

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Mesa, AZ 85210 US

(480) 220-4007

info@thesaltmine.com

<http://thesaltmine.com>

The Saltmine Studio Oasis is a private, secure, dream come true for artists seeking a unique recording experience. This complex has five separate recording facilities that have everything from a 50-channel vintage Neve tracking room (Studio A) to a classic SSL 6064 E/G+ (Studio B). Clients include: DMX, Bone Thugs N Harmony, Eve, Alicia Keys, Ludacris, Timbaland, Ne-Yo, Jonas Brothers, Soulfly, Styx, Cassidy, MCA Records, J Records, Interscope Records and MUCH MORE! About 30 seconds into a conversation with Don Salter it's clear that this guy knows old-school—the vintage discrete 36-channel custom Neve with an additional 12-channel discrete Melbourne; the restored and revered SSL 6064 E/G+ from Ben Grosse's The Mix Room; David Foster's SSL 4056 G Plus. Then after a couple of minutes he starts talking about a facility-wide Avid Pro Tools HDX upgrade on brand-new Mac Pros, and Gold and Platinum plaques from Lil' Wayne, G-Unit, Swizz Beatz, MGK.

He talks about expanding his in-house video production to Live Streaming of a Master Class Series. He does ADR, VO and custom compositions for various commercial purposes, as well as making "beats" for local and national rappers. One foot in tradition, one foot into the unknown. It's the new commercial studio business model he's figuring out on a daily basis, and this being his 30th year, he seems here to stay. Salter's language is peppered with Vibe, Magic and Music. He confessed more excitement to meet Rick Rubin than

even a favorite Sheryl Crow when they recorded some of "Sweet Child O' Mine" more than a dozen years ago, which garnered Song of the Year. Being a guitarist, flutist, songwriter himself, he shares his lifetime collection of 75-plus guitars, endless vintage amps, keyboards, a C-7 Grand Piano and C3 Hammond Organ with Leslie 122 speaker, Farfisa, Contempo, Wurliitzer and most modern keyboards with visiting artists.

Don Salter

OWNER
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Sarm Studios- Sarm Music Village

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☎+44 (207) 221-3374
reception@sarmstudios.com
<http://sarmmusicvillage.com/>

Welcome to West London's newest studio complex and creative hub. From the team behind the world-famous Sarm Studios

History: 1973 – SARM East is opened on Osborne Street in East London, near Brick Lane. Formerly 'The City of London Recording Studios', the first SARM Studios was established by Jill and John Sinclair with the help of engineers Mike Stone and Gary Lyons.

1983 – Trevor and Jill acquire Basing Street Studios from Island Records in exchange for distributing the newly founded ZTT label. The studio was renamed SARM West. This was also the first year that Trevor won the BRIT award for Best British Producer, which he won again in 1985 and 1992.

Now - Sarm Music Village is Born - With the refurbishment of Sarm West under way we've created our brand new world class studio complex. . . SARM MUSIC VILLAGE

Trevor Horn

MD
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Scorpio Sound

8286 Mannix Dr
Los Angeles, CA 90046-1938 US
(323) 650-6028 ☎(323) 650-6457
info@scorpiosound.com
<http://scorpiosound.com>

We specialize in music for film, television, video games and commercials

Gregory J. Hainer

COMPOSER/SOUND DESIGNER/VO DIR
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info@scorpiosound.com

Sear Sound

353 W. 48th St 5th & 6th Fl
New York, NY 10036-1324 US
(212) 582-5380
<http://searsound.com>

Since 1963, we have seen many trends come and go. However, there is an underlying standard upon which all of the 'golden ears' agree - there is 'good' sound and there is 'bad' sound. We have attempted to extract the best elements from each era and to make them available in our studios.

Our primary goal is to capture that spark that occurs in live performance and to transfer this to the recording medium. The ambience, the 'feel' of the studio is the most critical element. It isn't equipment but it is the feeling that is imparted by our staff.

We are a studio that has the reputation of being

fanatical about good sound. Our staff is dedicated, well trained and enthusiastic. Our assistant engineers are all qualified engineers and they understand what our visiting engineers need. Our studio is well maintained and our customers (many of which have been coming back for 30 years), appreciate how much they can get done within a given time. Everything on the equipment and mic lists is included in the price of the studios.

In a time of faster, smaller, cheaper, poorer quality, SEAR SOUND strives to maintain integrity and good workmanship. Sound recording is a blend of technology and art. We attempt to provide a totally unique sound and recording experience by blending the musicality of our staff with the best of old and new technology.

Roberta Findlay

STUDIO MANAGER
(212) 582-5380

SEATTLEMUSIC

Seattle, WA
(206) 650-6160
seattlemusic@mac.com
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📍 We're your one-stop connection to Seattle's world-class musicians, combining superior musicianship with the best in contracting, production and engineering services. We handle every aspect of project with one call. Grammy-Award winner, providing contracting and recording services at the highest level. Leading Seattle Music, Inc. and administering the world-class scoring stage at the Bastyr Chapel, he provides a secure and confidential environment in which creativity flourishes. From the sweeping grandeur of Ryuichi Sakamoto's score to The Revenant, the intimate precision of Carter Burwell's scores to Carol and The Founder and the quiet majesty of Jason Moran's Academy Award-nominated score to Selma to the playfulness of Zelda and the unbribed bombast of WB Games' Middle-earth: Shadow of Mordor, David Sabee and Seattle Music Inc. demonstrate over and over again that Seattle is the place to record your score.

David Sabee

MUSIC CONTRACTOR
(206) 650-6160
davidsabee@mac.com

Skip Saylor Recording Co.

P.O. Box 280010
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skipsaylor@gmail.com
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SKIP SAYLOR RECORDING COMPANY, INC is a world class recording and mix facility originally located in the hollywood area and now operating in the San Fernando Valley. Founded in 1980, Skip Saylor's is in its 37th year of operation. During this time span, and previous to that when he was an independent engineer working in many of LA's legendary studios, Saylor has been involved in every aspect of the business of making records. The name Skip Saylor is synonymous with quality and professionalism and his studio well-known as top level facilities where many gold and platinum artist and successful producers come to work on their musical projects.

The San Fernando Valley area studio, which Skip built on ranch style property in the mid-2000's to serve the needs of his personal producing projects as well as that of the many successful producers, mixers and engineers he has become associated with during his long career, is getting rave reviews from all who have been in to use the facility. In addition to a great tracking and mix room, the studio also has multiple places to house the artists/bands in a secluded, private and creative environment.

Saylor retained equipment from his former facility, including his modified 100 input SSL recording console, Pro Tools HD and a large array of prime outboard gear

and microphones and too numerous to mention here (please see the equipment link). Recent notable projects at the studio include superstar Beyoncé, Soul legend Booker T. Jones and Jazz saxophonist phenom Mindi Abair.

Skip Saylor

OWNER
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Skuirky Music

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<http://skuirky.com>

📍 We have in-house label artists that produce "filmic" material including "The Beijing Gang" & "45 Dip". We also have many independent composers contributing to the library.

We are a music publisher and MCPS Production music library born out of our "Skuirky" Studios on the borders of lovely Richmond Park in South West London.

We provide cutting edge, high quality and innovative music for use in films, television, advertisements, corporate videos, apps, web sites, personal use or anything you desire.

All of our Production music is licensed via the PRS, see the "buyers info" section for more information

Chris Bemand

LICENSING
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Skywalker Sound

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<http://skysound.com>

📍 The pulsating hum of a lightsaber. The thunderous footsteps of a stalking Tyrannosaurus Rex. The awesome roar of Star-Lord's Milano. For more than a generation, Skywalker Sound has created soundscapes that have redefined aural immersion.

With origins based in Ben Burt's landmark work on 1977's Star Wars, Skywalker Sound specializes in sound design, mixing, and audio post-production across multiple mediums. From the gathering of real-life, organic sounds to developing new techniques in sound presentation, Skywalker Sound remains one of the world's most innovative facilities – eager to explore, create, and venture into the unknown.

Leslie Ann Jones

DIRECTOR MUSIC/SCORING
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lajones@skysound.com

Smecky Music

C/O Tadlow Music Ltd.
Prague, Czechoslovakia
+44 (797) 181-4674
tadlowmusic@hotmail.com
<http://tadlowmusic.com>

📍 Smecky Music Studios is situated right in the centre of Prague – near Wenceslas Square. It is spacious – large enough to accommodate a full symphony orchestra and choir – and highly prized by musicians for its acoustic qualities.

James Fitzpatrick

MD
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tadlowmusic@hotmail.com

Sonic Arts - Jerrold Launer Audio Post & Music Production

7013 McLennan Ave
Lake Balboa, CA 91406-3728 US
(818) 631-9210
<http://jerroldlauner.com>

Jerrold has provided both music production and audio post services for hundreds of clients in the record and tv/film industries and has served as a voting member for both the Grammys and the Emmys.

Some of his clients include Warner Bros., Disney, ABC, PBS, CBS, Fox, E!, TLC, VH1, A&E, and The History Channel. Jerrold has also continued teaching, instructing courses for UCLA Extension and the Los Angeles Recording School. Jerrold lives in Los Angeles with his wife, Heidi, and their three children.

Jerrold Launer

OWNER/COMPOSER
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jerrold@sonicarts.tv

Sonic Ranch

El Paso, TX
(915) 449-3717
<http://www.sonicranch.com>

📍 Sonic Ranch is a complete five studio, residential recording complex in a private country setting surrounded by pecan orchards, bordering the Rio Grande and Old Mexico.

We are located just 30 miles east of El Paso international airport.

The studio complex features:

Five Vincent Van Haaff designed studios.
A large tracking room (47', 36', 22').
Six additional unique and varied recording rooms.
An extensive vintage microphone collection, a large selection of vintage and modern outboard equipment.
One of the best guitar, amp, and pedal collections offered anywhere.

The studios adjoin a traditional seventy-year-old Spanish Hacienda with 12 individual bedrooms, a workout room, dining rooms, band den, patio/barbecue area, and a pool.

There are four additional houses on the ranch providing 15 more bedrooms and other kitchens and living rooms.

There are four in-house engineers with extensive experience and friendly staff which attends to meals and laundry.

Mountain biking and hiking are possible throughout the 2300 acre property along with ping-pong, pool, basketball, and other sports. All of this, along with exceptional personnel, and lack of distractions, make for a relaxed, unique, and productive atmosphere.

If you would like to visit the studio first hand, we can make arrangements for you to visit while on tour, we are halfway in between Austin and Phoenix on I-10. We will also fly you in for a day trip or overnight stay to confirm that Sonic Ranch is the right choice for your project. Transportation is available to and from the airport, which is 45 to 60 minutes from Sonic Ranch.

With its unique atmosphere and art reflects art motif, we offer a world of exciting possibilities. The "A" Studio and Neve Studio are only a short walk up the red flag-stone pathway from the Hacienda helping to optimize time in the studio, which is available around the clock. The traditional Spanish Patio, which lies within the enclosure of the 12 bedroom Hacienda, includes a pool, table tennis, and grill area for outdoor festivities. The expansive front lawn allows ample room for football, soccer, baseball, and frisbee.

Tony Rancich

OWNER
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Sonic Ritual Recordings

PO BOX 412094
Los Angeles, CA 90031
<https://www.sonicritualrecordings.com/>
Independent record label founded in 2019.

Toddrick Spaulding

OWNER
toddrick@sonicritualrecordings.com

Sonicfruit

1438 S Victoria Ave
Los Angeles, CA 90019-4248
(310) 291-1122
twist@sonicfruit.com

At Sonicfruit, I also offer a wide range of AUDIO POST PRODUCTION SERVICES, including sound effects editing, music editing and a re-recording mixing, for documentaries, short films, reality TV shows, EPKs, sizzle reels, DVD special features and industrials. Music and sound are half the picture, delivering the emotional subtext for your message, your story, your brand. My mission is to connect with the essence of your message and render its perfect sonic expression.

My music credits include the show theme for Fox News Network's nationally syndicated "The Morning Show with Mike & Juliet", an original song featured on "Extreme Makeover: Home Edition", bespoke songs for brands/companies and a host of audio logos and music for commercials, network identity, and other short form entertainment.

Kathryn Korniloff

OWNER/COMPOSER
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Sonikwire

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Irvine, CA 92614-6105 US
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contact@sonikwire.com
<http://sonikwire.com>

Open since 2001, Sonikwire Studios was created to meet the growing demand for world class recording facilities in Orange County, California, about 45 minutes south of Los Angeles.

"Whatever the project, Sonikwire Studios brings together the best of analog and digital sound recording in an attractive, professional, and artist-friendly environment," says Justin Schier.

The studio is suitable for recording a wide variety of projects, including full bands doing live tracking, choirs, voice-overs, drum sessions, horn sections, midsize string ensembles, editing, and mix sessions.

Alex Bush

HEAD ENGINEER/BOOKING
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Soona Songs

119 Quail Ridge Way
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(423) 788-3395
info@soonasongs.com
<http://soonasongs.com>

Soona Songs was a Label I created for my first album, Old Friends and Lovers. In 2004, we expanded to include additional artists. Current Soona Artist roster includes: Beth Cahill, Marilyn Duncan, Kevin Elliott, Lisa Markley, Heliopause (electric guitar trio), Markley & Balmer, The Malvinas and rock group, Radiophonic (formerly 3 Shot West). We record and distribute for all our artists.

Marilyn Duncan

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Graham Duncan

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Sound Dragon

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Ronnie Honeycutt

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Jeff LaBar

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Sound Ideas

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Sounds Designed with You in Mind. - We've taken our years of experience in recording virtually every sound known to man and turned them into the world's leading sound libraries. Packed with high fidelity sounds for any scenario that you can imagine, Sound Ideas collections put the impact into your projects.

Quality you can trust from a brand you can trust. Sound Ideas is the best known sound effects brand with over 40 years experience cataloging the sounds of the world.

Brian Nimens

CEO/PRESIDENT
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Sound on Sound Studios

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<http://www.soundonsoundstudios.com>

Sound On Sound Studios is a state-of-the-art, spacious, two-room facility featuring a Neve VR and Euphonix SS.

We are extremely proud to announce that our owner/chief engineer David Amlen is the recipient of the Creative Studio Design award at NAMM's 34th annual TEC awards! From all of us at Sound On Sound Studios, we thank you for your recognition.

David Amlen

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Soundstage I Productions

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Brook Pollington-Smith

STUDIO MANAGER
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Matt Hostetler

HEAD ENGINEER
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Sphere Studios

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North Hollywood, CA 91601-4107
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<http://spherestudios.com>

From the serene atmosphere to its uniquely designed architecture, this legendary facility has played host to some of music's biggest artists for the past 20 years.

Beginning its journey in the recording industry in the early 90's, the studio quickly became the favorite for music's top bands and artists. From No Doubt to Alanis Morissette and Rage Against the Machine to Christina Aguilera, the halls were filled with some of music's most iconic artists.

In 2005 the 10,000 square foot facility underwent a transformation becoming the musical oasis known as Kung Fu Gardens. Operating as a private studio, the building remained a haven for the industry's top musicians and became one of the most sought-after studios to work in.

After 10 years the historic building re-opened their doors under the ownership of Sphere Studios. Relocating to the Los Angeles Area after 13 years in London, Sphere is excited to merge their long list of clientele with the rich history that only this facility can offer.

Francesco Cameli

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Mackenzie Coats

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Stanley Recordings (CA)

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<http://stanleyrecordings.com>

Welcome to Stanley Recordings (est. 1996). An audio production facility and cooperative record label featuring several of the most talented artists to walk through our doors (starting with Yortoise). We opened for business in Venice CA on March 1, 1996 and remained on Lincoln & Superba until November 2005. After a few years in Santa Monica, we moved to Echo Park and are in the best sounding and most comfortable studio thus far. Working on a variety of projects both in house and out (most recently Fiona Apple, True Blood, Dexter, iRa, Quincy Blaque Trio and Danny Allen)

John Would

PRODUCTION OPERATIONS
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Studio 19

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Larry Rogers

PRESIDENT
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Studio 770

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<http://studio770.com>

Studio 770 is dedicated to providing an all encompassing space for you to express and fulfill your creative vision in a professional environment while offering the highest quality in production value and customer service.

Located approximately 30 minutes south of Los Angeles in north Orange County, Studio 770 offers the perfect environment for tracking, editing, mixing, and mastering. Studio A is a specially designed 1,100 sq. ft. studio featuring five isolated rooms with full visibility between musicians and control room. Studio B is a 350 sq. ft. creative suite with a digital work station designed for contemporary artists and voice-over production.

Shantih Haast

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Studio Center

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info@studiocenter.com
<http://studiocenter.com>

Studio Center is the largest, fastest growing production company of its kind in the country. Founded in 1967, Studio Center was one of the first production studios to specialize in the production of broadcast advertising. That was back in the days of two-martini lunches...or hell, just lunches.

But that was then, what about now? Well now, Studio Center has clients in all 50 states and 23 countries around the world. We produce more than 15,000 projects for our clients every year, many of them award-winning. In fact, we've helped our clients win more than 4,000 awards including Andys, Tellys, Clios, Addys, Silver Microphones, Gold Quills, Silver Screens, Axiems, EMAS, Mobiuses, a Grammy, and the 1993 Pine Bark Chipping Title of Wyoming.

So what is it that makes Studio Center so special? Our PEOPLE! Over 700 full or part time employees and talent solely focused on delivering YOU the PERFECT Product. We say: "Strive for Perfection, Settle for Excellence."

We also have locations in Virginia Beach and Richmond, VA and Washington, DC.

William Prettyman

GM
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Studio Circle Recordings

863 Woodside Way
San Mateo, CA 94401-1611
(650) 328-8338
info@studiocirclerecordings.com
<http://studiocirclerecordings.com>

in **📞** At Studio Circle, we believe that quality is king. We understand client's needs and take great pride in providing professional results. Whether it is music, voice over, video games, apps, jingles, auditions or audio books, we take your production to the next level.

Jermaine Hamilton

STUDIO MANAGER

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Studio D

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Joel Jaffe

OWNER

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Studio Referral Service

23480 Park Sorrento #223-A
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(818) 222-2058

<http://studioreferral.com>

f Studio Referral Service will find and recommend the perfect studio to meet your specific needs. S.R.S. is a link between artists, producers, engineers, record labels, film companies, ad agencies, anyone who uses a recording studio and the studios themselves.

Just call us when you have a project to do. We will analyze your individual situation in detail, make all the phone calls, and suggest the studio or studios that will best suite your needs. We represent over 700 facilities throughout the world with a complete range of formats, rates, and capabilities.

You will be surprised at the amount of time and money one call to Studio Referral Service will save you. You don't have to spend money on a studio list or a recording studio directory and you don't have to spend countless hours calling studio after studio trying to find one that fits your needs, desires and budget. We do all of that for you at no charge, you don't pay anything for the service. So who pays? The studios are happy to pay a small fee to S.R.S. for bringing in new business. You never pay more than the established studio rates (In most cases you will pay considerably less.) Studios check in daily to let us know of time openings that could be filled. This constant communication enables us to obtain the lowest available rates!

Ellis Sorkin

OWNER

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Studio X

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(206) 448-6686
accounts@studioxinc.com
<http://studioxinc.com>

📞 For over 40 years Kaye Smith Studios / Bad Animals / Studio X has been a big part of Seattle's iconic music scene. We've been located in Belltown since day one, and now the time has come for us to find a new home. We will dearly miss a facility that enabled us to operate at the highest level, however, exciting times lie ahead, and we are thrilled to be joining the Capitol Hill neighborhood.

Now, located in a former church, Studio X will soon be operating two state-of-the-art recording studios.

Reed Ruddy

STUDIO MANAGER

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StudioBard

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studiospa@studiobard.com
<http://studiobard.com>

Whatever your music needs or budget, our mission is still the same - make your musical vision happen. Original scoring for film, commercials, multimedia projects. In-house music library too. With decades of compositional and recording experience, and access to some of the finest vocalists and musicians in the country, you'll leave with a unique musical signature for your client.

Michael Bard

COO

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Michael Bard

COMPOSER

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Studiomedia Recording

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Professional high quality recording, mixing, mastering, audio processing, editing and tuning for music, vocal, voice-over, podcast, gaming software, audio for video, audio book and other audio applications.

Scott Steinman

OWNER

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Sullystone Music

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North Hollywood, CA 91616 us
(818) 503-1157
<http://www.sullystone.com>

f **t** **📞** The recording studio is one of the most unique environments and workshops into which any artist can put themselves. I believe it is truly where we listen, learn and discover who we really are."

"It is the one place where the tape doesn't lie. It's where we get in the water and wade with others, exercise diplomacy and control, and discover what we are really capable of."

Billy Sullivan

COMPOSER

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Summerfield Music

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info@summerfieldmusic.com
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f **t** **📞** Original Music for all Media (Film, Television, Commercials and Video Games) in addition to record production and Sound Design

Bobby Summerfield

OWNER/COMPOSER

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Sunset Sound formerly Sound Factory

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traffic@sunsetsound.com
<http://sunsetsound.com>

f **t** **in** **📞** High quality in a custom setting has always been the hallmark of Sunset Sound. In business for over 50 thriving years the three room facility has stayed the course it set originally: serving the needs of musical artists using customized consoles, discrete component equipment, and vintage microphones.

That philosophy has proven itself over the decades and also appeals to a large group of very contemporary artists including such luminaries as The Black Keys, Jason Mraz, Sheryl Crow, Beck, Daughtry, Paramore, M83, Rascal Flatts, The Dixie Chicks, Ryan Adams, Morrissey, Maroon 5, Avenged Sevenfold, Slipknot, Kellie Clarkson, and many, many more.

Located in the heart of Hollywood, our studios capture the magic of recording. World-class artists that use our unique environment have an unparalleled level of sophistication during the recording experience.

Over 50 thriving years, three comprehensive studios, customized equipment, fanatical dedication to superb sound recording, and unsurpassed customer service continues to define Sunset Sound's reputation in the music industry.

Phil MacConnell

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Supreme Sound

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A full service music lesson facility serving all areas of North Jersey for more than the past two decades. We also travel across the country offering Guitar Technology clinics and workshops in many cities.

Brian Csencsits

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Tad Sisler Music Services

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<http://mainstreamsource.com>

t Mainstream Source is dedicated to providing the finest production music to the worldwide film, television and advertising industries. With many years of experience, innovation and quality, and a commitment to excellence, Mainstream Source provides thousands of tracks composed and performed by consummate professionals, Grammy winners and legendary artists.

Andrew Fraga Jr

COMPOSER / EDITOR

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f **t** **in** **📞** Tadlow Music was formed in 2002 by James Fitzpatrick, former co-founder of Silva Screen Records. Disillusioned by the downward trend within the record industry but still passionate about "live" or- chedral recording, Tadlow Music was created to service both the Film, TV and Video Game industry as well as record labels with first class orchestral recording in both London and Prague. The idea being to keep music live... but offer clients a choice in price, but no difference in quality, between recording locations to try and make best use of each budget.

With the immediate success of the contracting business, James Fitzpatrick did what he vowed never to do again ... start an independent record label devoted to classic film music! So in 2005 the Tadlow Music label was started ... and has won accolades and acclaim for each of their very select group of recordings

Since then both the contracting business and the record label have gone from success to success.

James Fitzpatrick

MD

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Talent 'Live' Studios

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info@talentlive.com
<http://talentlive.com/>

Talent 'Live' Studios is a Detroit area recording studio located in southeast Michigan (Canton, Michigan, between Detroit and Ann Arbor on US-12), providing full service audio, video, graphics, and photography studio resources. We assist in meeting the multimedia and recording needs of not only known national acts - and the up and coming independent stars of tomorrow, but also assist business and industrial clients in meeting their requirements such as marketing or instructional presentations, including changes in technology, and safety training.

Talent 'Live' has grown to where major artists now routinely utilize our industry-leading technology and equipment, along with our production experience and expertise which has evolved over years of operation.

Rick Young

ENGINEER / PRODUCER

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Threshold Sound+Vision

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threshold@thresholdsound.com
<http://thresholdsound.com>

Threshold Sound + Vision is the Westside's premier music content specialist, servicing producers, artists, record labels, directors, and production companies.

Threshold offers a wide variety of services from tracking, mixing and mastering to offline editorial, HD finishing and audio post, all in a beautifully designed facility that has been updated in a modern yet warm décor.

Michele Blankenship

OPERATIONS MANAGER

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info@timeart.us
<http://timeart.us>

Welcome to TimeArt® Studio in Los Angeles (Studio City), California...

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Darlene Koldenhoven

PRESIDENT

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<http://tmstudios.com>

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Mike Hines

LIBRARY SERVICES

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Todd-AO Hollywood provides ADR recording for television and feature film productions.

We have a Fast Internet connection, 4 Ghz i7 Computers, Thunderbolt Pre Amps, wired or wireless

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CHIEF ENGINEER/OPS MANAGER

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Trackdown is a one-stop shop for your film scoring needs. Trackdown's experienced team of score co-ordinators can book all aspects of your project including studio, engineers, studio personnel, players, conductor, additional equipment, choirs, orchestrators and copyists. Trackdown can facilitate in studio recordings or remote recordings via Source Connect X which offers live streaming of a 5.1 desk mix of your score. We also offer music editorial by an MPSE award winning team and mix services.

Some important advantages to scoring in Australia: Musicians are a total buy-out with no residuals. Players can overbook during the same session. Players can be booked in 3 or 4 hour sessions. A maximum of 3 x 3 hour sessions can be done in 1 day.

If you are doing Source Connect sessions from LA the time difference means you start recording in your afternoon and finish late at night; and when you wake in the morning, the edited files are delivered and ready to mix, which takes advantage of a 24 hour work day.

Elaine Beckett

GM

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We are a company that composes original music for film, television, commercials as well as record production

Jeffery CJ Vanston

COMPOSER/PRODUCER/MUSICIAN

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    The importance of a well-mastered recording cannot be overstated. That's why United Recording Studios' Mastering combines the latest technology with the most gifted engineers to offer a superlative service for today's internet world market. Our uncompromising mastering standards have played

a major role in our rich legacy and have earned us significant recognition status in the recording world.

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  In every decade since its founding, The Village has produced the favorite songs of all time.

As the look and sound of music changes, so does The Village. From legends like Fleetwood Mac, The Rolling Stones, B. B. King and Bob Dylan to current artists like Lady Gaga, Coldplay, Taylor Swift and John Mayer you would be hard pressed to find an artist who hasn't recorded here.

In addition to creating chart topping albums, The Village is well known for its impressive list of movie soundtracks. From The Bodyguard and Shawshank Redemption, to Walk the Line, The Help and Crazy Heart, we are equipped to handle any and all situations while also solving each and every need of our clients.

Music is everywhere, but it sounds better at The Village.

Jeff Greenberg

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MANAGER/BOOKING DIRECTOR

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   Visionary Music group is a team of award winning composers, producers, and musicians specializing in music production, mixing, session guitarist and a world class recording studio.

At Visionary Music Group we offer our clients a wide variety of original music customized for each individual project. That means we can capture your perfect vision, no matter what your music needs or budget.

Since 1985, the VMG team has established an extensive list of original music production credits. For example, we've composed over 500 tracks and produced earning in excess of half a million dollars in writer performance royalties and show credits.

Take advantage of our artistic credibility, technical

expertise, and decades of experience. It means you'll also get access to some of the finest session musicians in the industry. In short, if you want original music, you want Visionary.

Chris Zarou

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Voyager Records is a new age, easy listening, and light jazz music label. Our customers enjoy a touch of class with the current rhythms of today. We also offer Heart-Strings, Inc., a booking agency featuring our artists, and Eclectic Productions and Recording Studio designed for custom recording projects.

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   Westlake Audio was founded in the early 1970s and is credited as "one of the first big commercial efforts to produce acoustically standardized interchangeable rooms". Westlake rooms aimed for an acoustic design that could give a fairly flat frequency response at the recording position, with the ability to control reverberation delay. The studios became very popular, and "Westlake-style" rooms spread to a number of other studios and around the world by the late 1970s.

A number of well-known artists have recorded at Westlake, including: Michael Jackson, Rihanna, Shakira, Justin Timberlake, Madonna, Ne-Yo, Donna Summer, Alanis Morissette, Boston, Van Halen, Frank Ocean, Josh Groban, Quincy Jones, Dave Matthews, Kelly Clarkson, Nas, Keyshia Cole, Aaliyah, Missy Elliott, Britney Spears, Nine Inch Nails, Justin Bieber, Fifth Harmony.

Also, a countless number of films, television shows and commercials have been recorded at Westlake.

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Westwind Media

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Westwind Media supports a wide range of clients and digital workflows i.e. (Indie Features, Broadcast TV, Cable TV, Reality TV as well as New Media). We understand that in the post production process creativity often requires diverse and highly specialized teams focused on achieving a single goal. Since now-a-days content needs to be produced at such a rapid speed Westwind has upgraded the facility to create a fully file based work flow, simply to give clients the opportunity to work quickly and more efficiently.

Maureen Davis

SCHEDULING
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☎(818) 953-4065

Wire & Vice

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studio@wireandvice.com
<http://wireandvice.com>

Wire & Vice is a production collective located in a 1920s-era post office near Milwaukee's own Harley Davidson and the original Miller brewery. Home to two recording studios, a live tracking room (24' x 17' x 14' with great acoustics for everything from rock drums to jazz combos), mastering engineer Justin Perkins (Mystery Room Mastering), a songwriting/pod-casting suite available for affordable daily rentals, and worldwide headquarters for production music company The License Lab.

Located in the heart of historic Wauwatosa, more than one recent guest has referred to their time with us as being hidden away in a quaint European Village... recent neighborhood development has meant an improved experience for our friends and clients in everything from easy access and free parking, to restaurant options for every palette, local boutique shopping, and lots of ways to explore outside via the adjacent walk/bike paths and the beautiful Menomonee River Parkway.

We typically book out a few months in advance, please get in touch early if you're considering making music with us. We have an extensive array of recording tools and musical instruments available, including a 24 channel API console, classic microphones, world class analog-to-digital conversion and isolated/clean power, and the legendary Steinway B grand piano.

Daniel Holter

DIRECTOR CREATIVE
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Wire Road Studios

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<http://www.wireroadstudios.com>

Wire Road Studios, Houston's highly-acclaimed full-service music and audio recording facility, features world-class studios designed by the renowned Russ Berger Design Group of Dallas, Texas. Wire Road Studios design objective was to ensure that the layout and acoustics would set a new standard for the Houston recording industry and meet or exceed those of the top studios in the country.

Our objective was to outfit the studios with the most respected recording equipment in the industry. This vision ultimately led us to the API Legacy AXS Console for Studio A. With 32 Channels of Mic Pre's, EQ's, Compressors and more, the AXS is our prized centerpiece. The pristine and warm sound of the console is complement-

ed with a vast selection of outstanding outboard gear from Brent Averill, Bricasti, Crane Song, DW Fearn, Manley Labs, Retro Instruments, RTZ Audio, Shadow Hills Industries, Solid State Logic, Universal Audio and Weiss Engineering. And you'll appreciate the quality through world-class monitors by ATC, PMC, Tekton, and Focal. Our microphone collection was purposely-assembled for versatility featuring models from AEA, AKA, Audix, Beyerdynamic, Blue, Bock, Brauner, Lawson, Neumann, sE Electronics, Schoeps, Sennheiser and Shure.

Our next objective was to provide a balanced staff of audio engineers running the gamut from "decades of experience" to "young and full of exuberance". We also embrace outside engineers and producers at the facility, allowing Wire Road to match ANY session situation with the correct "chemistry" to promote maximum creativity with comfortable environments and personalities.

Our final objective was to include the many small details that make a recording facility a "home" for creativity: a full kitchen with your favorite beverages and snacks, a comfortable lounge with a big screen tv, wifi connectivity, a "smokers" back porch with ceiling fans, and distributed control room audio feeds (including talkback) to 4 different stations throughout the facility!

Please visit the "Gear" lists of each studio for more detailed information regarding our equipment selection. Our doors are OPEN for you to drop by for a visit and a personal validation that all our objectives have been achieved!

Success built on a client-focused attitude: Quality structures and the best equipment are important, but we know that a client-focused attitude is the real foundation of Wire Road Studios' success. Inside our world, you will find a comfortable, fun atmosphere and a great working environment. We strive to clearly visualize each client's objectives and see ourselves as partners in helping every client reach the highest levels of success and accomplishment. It is our goal that all visitors to Wire Road Studios become Wire Road Family!

William W. Wade

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Woodshed Recording

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Woodshed Recording was designed by renowned architect Akai Yang to be first and foremost a creative environment that takes full advantage of the inspiring ocean views and breezes. Boutique instruments and the finest equipment available complete the recording experience. The entire property is powered by a 99 solar panel 25kw system on the roof of the main residence. Hence all recordings from the Woodshed are 100% carbon neutral.

All of the interior walls in the main room can either stay tucked away or moved into a variety of configurations. The SSL console and outboard gear are mounted in custom mahogany furniture on wheels so that they can easily be located anywhere in the room.

Below the ocean view dining deck is the machine room and two more isolation booths that house the studio's Leslie and Bogner speaker cabinets. The office, sleeping loft, and tile shower are all wired into the recording rig.

All of this means there are at least a dozen different recording configurations possible. Up to 30 players can be accommodated in the main room. Separate production rooms can also be created for simultaneous multitasking.

Richard Gibbs

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Youtoocanwoo

Brooklyn, NY
<http://youtoocanwoo.com>

Facebook, Twitter, LinkedIn, YouTube, Instagram, SoundCloud, Spotify YouTooCanWoo is an artist-owned music and audio production company with a stunning studio space in Williamsburg, Brooklyn. We create music and full-service audio packages for film, advertising, and branding campaigns through our production studio, and release music on our record label.

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Christine Bilich

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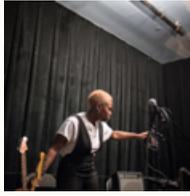
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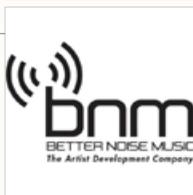
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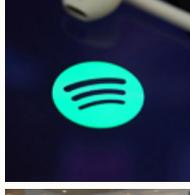
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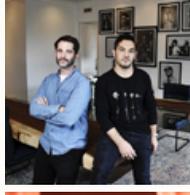
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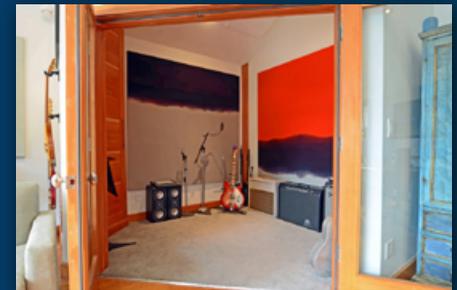


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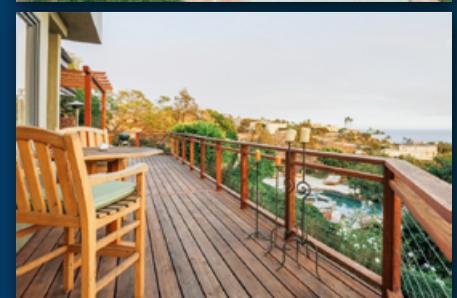
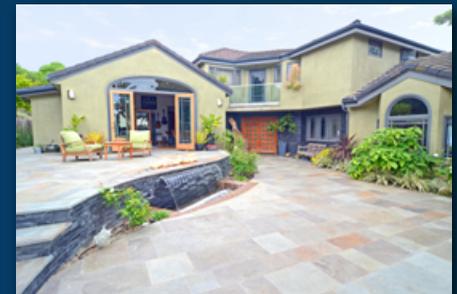
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For booking inquiries call (818) 222-2058 or visit MalibuBlueStudio.com

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“LA’s got nothing on this place, gear or anything”

**- Tom Kenny -
Editor Mix Magazine**

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FROM THE
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TO THE
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GUILFORD

S O U N D



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Mix Magazine inset shot of the Great Hall at Allaire Studios

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